



# Peninsula Quilters Gazette

Volume XLV1, No. 5

February 2024

Issue 542

## Next Meeting: February 21, 7 p.m.

<http://www.peninsulaquilters.org>

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Facebook: <https://www.facebook.com/peninsulaquiltersguild>

Instagram: [https://www.instagram.com/peninsula\\_quilters\\_guild/](https://www.instagram.com/peninsula_quilters_guild/)

## President's Message

Hello Guild Members,

Welcome to February. Last month I continued my quest to play with color and fabric. I participated in the Zoom version of Craft Napa. Post-pandemic Craft Napa has become virtual.

I took three workshops, all around an art theme of creating with color. I enjoyed learning with Lisa Thorpe and creating a collage of my dog Tucker. We learned to take a picture and modify it in a way that brought new color to the image. Then you quilt it -- that is what I have left to do.

My second workshop was with Lyric Kinard. This class was titled Layering Screen Printing. We were able to learn the basics and make some steps toward a finished piece. It takes more time than one day to really create a layered print look.

I took a fabric-dyeing course with Carol Suderlund. Carol is an amazing dyer and has perfected a technique that requires very little water compared to traditional dyeing. We learned to mix dye plus achieve gradient colors. Your results are based on what colors you are using to begin the gradation and where on the color wheel your colors cross.

The interplay with dyed fabric that I can print on and use in a collage will be fun. I enjoy Craft Napa and have attended since its inception in 2014. I would encourage you to check out the site and add yourself to the newsletter if you have any interest in the many creative techniques that run the gamut from traditional quilting to painting and printing. Craft Napa is the brainchild of Pokey Bolton who was the Chief Creative Officer at Quilts, Inc., the parent company of the International Quilt Festivals and Quilt Markets.

*~Sandy Kelly, president*

## PQ Calendar

Feb. 7	Wed	10 a.m. (Zoom)	Board Meeting
Feb. 21	Wed	7 p.m.	General Meeting: Honor Your Own: Justine Barnard
March 6	Wed	10 a.m. (Zoom)	Board Meeting
March 20	Wed	9:30 a.m.	General Meeting: Charity Sew Day



## Outreach Scorecard

	December	January
Bundles of Joy	6	5
LifeMoves	13	7
Foster Kids	5	5

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves or Foster Kids quilts should be approximately 65" x 80".

-- Julie Curry, Outreach Coordinator



## Mills-Peninsula seeks quilts

For the third consecutive year, Peninsula Quilters is supporting Mills-Peninsula Hospitals as they celebrate staff appreciation week in mid May. Quilts of all sizes and other fiber items will be very welcome. There are no restrictions regarding size or on what you would like to donate. We will be (Holly and I) collecting items the first week in May - we are still working on specific dates. I'll share more information as I am able.

I'm willing to take donations earlier if that is your preference. Just send me an email at [conniebowles3@gmail.com](mailto:conniebowles3@gmail.com).

While meeting with Janet Wade, a volunteer at Mills, she mentioned they have a strong need for volunteers. Our recent pandemic has intruded in many aspects of our community. I offered to post this in our newsletter in case some of you feel called to volunteer with this wonderful organization.

~Connie Bowles



### **Upcoming Programs:**

**Feb. 21, 7 p.m.: Honor Your Own**  
– **Justine Barnard:** My Quilting Journey with my Featherweight 221...

**March 20, 9:30 a.m.: Charity Sew Day**

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### **Free Table coming soon**

The next free table will be on Friday, Feb. 23, from 9-11:30 a.m., and you may drop off donations any time from Feb. 14-21. We love lots of clean quilt-suitable fabric, notions, tools, etc., but please no books or patterns. All at the usual location: Jess Millikan's home, 812 Laurelwood Drive, San Mateo. Questions: call or text Jess at 415-509-6083.



### **PQ Member Profiles: Margie Pullen and Mary Jensen**

When Peninsula Quilt Guild members hear mention of either Margie Pullen or Mary Jensen, odds are they immediately picture the pair of them together. Those of us who didn't know their special bond before realized it in 2012-13 when we watched them work together making an incredibly difficult Judy Neimeyer king-size wedding quilt for Margie's daughters. They remain the picture of close friendship while coming from different backgrounds and maintaining interesting and individual personalities and styles in and out of quilting.

Although they both have lived in Redwood City, Margie is a relative newcomer having come during the '80s while Mary moved here when a month old.

Margie was born on an Army Air Force base on Long Island and lived her early years on Manhattan. Her parents decided that semi-rural Bucks County in eastern Pennsylvania was a better place for the children. The best part was they lived in an updated 1789 barn converted into a home with the biggest party room in the area. From there, Maggie went to Michigan State University and majored in Theory of Mathematics and Economics (no computer major then). Returning to New York, she had a computer-centered job at Standard and Poors and then moved to Electronic Systems. At her last place, a "guy" from Redwood City made frequent business trips to the company. The result was that Margie married the guy and they set up a home in Redwood City. She continued working in computers in Electronic Systems and SAGA until their daughter, Laura, was born.

Mary took a very different route. She lived in Redwood City until high school when she moved to Manhattan Beach for several years. While there, she went to school and worked a variety of jobs, the most interesting of which was painting for Metlox Pottery. She then moved up to Santa Rosa and went to college there majoring in agriculture. Her most interesting job was growing Christmas trees. Returning to Redwood City, Mary worked at a variety of jobs, one of which was with a Maid Service. And that is how Mary and Margie met and became friends. Mary left the cleaning agency but, at Margie's request, continued cleaning her house while working a number of other more interesting jobs. She was the manager at Reactor Experiments and at the County Records Office. She also worked for orchid growers. In addition to growing the flowers, she took care of the plants that people brought in for care when they weren't blooming, and she visited people's homes to take of their orchids. While having all these various jobs, she re-met a high school classmate, married him and had the reception in the room where Barb Hall has her quilting class, and had a daughter.

Now their quilting lives begin.

Mary grew up with a Martha Stewart mother who did all arts and crafts, but Mary never became involved with quilting. Margie, on the other hand, did not grow up with that influence and did not sew and did not want to sew. But, she loved walking by Laurel Leaf Quilt shop and looking at all the gorgeous fabric. In 1994, her son-in-law and wife were expecting twins, so Margie went in to see if there was something she could do for the babies that did *not* involve sewing. Erna Koch promised her she wouldn't teach them to sew; she'd teach them to quilt. They made tie quilts. From that they moved onto sampler quilts with Evie Landis at Canada College.

Margie loved quilting because she could always see progress, which wasn't true in business. She'd get up at 5 a.m. before work, lay out the pieces on the living room floor, and feel rewarded. Both women quilt because they love it, and happily say they do the best they can but aren't interested in spending much time ripping out a block with a minor imperfection. Mary says she is a "recipe quilter" who happily copies a quilt she has seen and likes rather than spending time designing. She also does like doing her own free-motion quilting while Margie, insisting she doesn't sew, prefers quilting by checkbook. The two quilt and laugh together, maintain their individuality, and model for us a wonderful friendship.

*~Mavourneen Lopez*

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## Welcome to new members: Susan Starr and Rebekah Sass

**Susan Starr**, a retired biomedical librarian, recently moved to our area from San Diego. In the past she was a guild member in San Diego. She has been quilting since 1975. In the past Susan sewed mostly patchwork, but recently she has become interested in modern quilting. Playing with color and foundation paper piecing also hold her interest. Susan not only quilts, she is also a Master Gardener.

**Rebekah Sass**, originally from Boston grew up mainly in Kentucky in a town in which the only residents were her family. Rebekah focuses on National Security in her career as an attorney. After law school at UCLA, she taught herself to sew. She made figure-skating costumes for her daughter. Her husband, who comes from a family of quilters, purchased an Accuquilt machine to help with the appliques on the costumes. From there quilting was the logical step. Rebekah is fascinated with a variety of quilting techniques. Currently, she quilts her creations with a domestic sewing and embroidery machine.

*~Angi Merlone*

## Peninsula Quilters Board Meeting Jan. 3, 2024

Attendees: Sandy Kelly, Leonie Batkin, Justine Barnard, Connie Bowles, Dorothea Copeck-Nolan, Julie Curry, Jean Dail, Barb Hall, Maggie Harvey, Nancy Krosse, Anne Merics, Marilyn Morton, La Vern Newman, Michele Parry, Jena Walter and Brenda Ziegler

The meeting was called to order at 10:01 a.m.

**President (Sandy Kelly)** requested approval of the December minutes. Jean Dail pointed out that a correction is required to her report. Ruth Gilroy was excluded and Sara Medina was included. The sentence should read: "Jean, Ruth Gilroy and Michele Parry reviewed it." A motion was made to accept the minutes with the correction, seconded and passed. Also, we are renting three closets at the Garden Center, not the anticipated four, as one was previously assigned to another group. Our equipment fits in the closets. Ours are #8, 9 and 10. Larger closets are available in the Rose Room if we are no longer able to store items at Always Quilting (if they can't find a buyer or if the new buyer(s) will not store items for us). Sandy was approached by a woman who worked at a Lahaina restaurant who is looking for a quilter to repurpose fabric she provides into a quilt. Sandy will present this at the general meeting and ask Always Quilting.

**Vice-President (Nancy Krosse)** requested that the timing of the New Bee meetings be added to the website calendar. She will contact Kathy McGuffin for the addition.

**Treasurer (Jean Dail)** reported that the CD investment has received interest, and both our liquid and CD accounts are well funded. She is working on the first quarter statement and will report on it to the membership at the general meeting. She is also working on 1099s and an update with the CA Secretary of State.

**Corresponding Secretary (Sandy Kelly for Terry Caselton)** reported that a Thank You card was sent to Always Quilting for the two \$25 gift certificates donated to the Holiday Party.

**Membership (Anne Merics & Justine Barnard)** stated that we now have a total of 146 members of which 21 are new, 121 are renewals and 4 are Life Members.

**Fundraising (Leonie Batkin)** had nothing to report on fundraising but an issue with availability of the newsletter on the PQ website. Connie Bowles pointed out that the software does not work properly with all browsers. Leonie was referred to Kathy McGuffin.

**Outreach (Julie Curry)** has received lots of tops for quilting from generous donors. She also mentioned that there will not be sewing at the fair this year.

**Bees (Jena Walters & Barb Hall)** reported that there will no longer be a host for the New Bee Meetings. The addition of the meeting to the website calendar and instruction to new members will replace the process of sending email reminders. Barb stated that the Wannabees will not be ready to have Alice's Love in March. The project still has funds, and they will be used at a later time. Julie Curry said she could fill in March with a Charity Sew Day.

There was a question about whether there was a speaker for January. There is no speaker for January. Instead, Barb will hold a demonstration. Justine will present in February.

Sandy adjourned the meeting at 10:29 a.m.

*Respectfully submitted, Brenda Ziegler, Secretary*

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## **PQ General Meeting Minutes**

### **Jan. 17, 2024**

Sandy Kelly called the meeting to order at 9:35 a.m.

The meeting was held at the San Mateo Garden Center and offered on Zoom.

**President:** Sandy Kelly welcomed new members Lorraine Twomey and Annie Sammut. She reminded us that raffle tickets were available for the raffle baskets and that speakers should stand at the X taped on the floor so that Zoom participants can see them. A motion was made to approve the December minutes and approved by the members present.

**Treasurer:** Jean Dail reported the revenue and expenses for the quarter. Our liquid assets are good, and the CD is gaining interest.

**Vice President:** Nancy Krosse reported that a woman from Foster City is downsizing and is giving away a quilt frame for hand quilting. Please contact Nancy if you are interested.

**Activities and Educational Events:** Jess Millikan announced that the next Free Table will be at her home on Feb. 23 from 9:00 to 11:30 a.m. Donations will be accepted between Feb. 14-21. She also announced that she has fabric available for the next Challenge contest. Not only do submitted quilts need to use this fabric but they also need to contain at least one 3-D element (yo-yo, flange, etc.). Voting will include compliance to the rules of the contest, creativity and workmanship. Please keep in mind that the San Mateo County Fair has maximum size restrictions for entry in the Challenge category. Challenge quilts should be delivered to Jess by April 1. All participants will receive a Wanda Ribbon and winners will receive a discount to a PQ workshop.

**Corresponding Secretary:** Terry Caselton sent a condolence card to Angi Merlone who lost her mother recently. She also sent thank you notes to Always Quilting for the gift cards they donated for the holiday party.

**Programs:** Connie Bowles asked for quilt donations of any size for Mid-Peninsula Hospital. The hospital used to give quilts to their nursing staff but now will include all employees. Donations should go to Connie or Holly Colgan by the first week in May.

**Workshops:** Wanda Lewis Dragon asked those taking Barb Hall's 3-D class after the meeting to wait outside so that the room could be set up.

**President:** Sandy Kelly thanked those who helped cut muslin for Art in Action. She also asked those with Show & Tell to clearly print their names, quilt info and some distinguishing description of their quilt(s) on the form supplied. The description will help Carol Blitzer match the photos Julie Curry takes to the quilter for submittal to the newsletter.

**Additional info:** Annette Caves reported that online quilt magazines are available free through Libby. You can sign up for Libby through your local library. Mavourneen Lopez announced that the contest for the Hawaiian-themed quilt award will be offered again at the San Mateo County Fair.

**Membership:** Justine Barnard reported that we now have 149 members. There were 56 attendees and 3 people on Zoom. The membership raffles were won by Nell Lee Stinson and Cynthia Yin.

**Raffle Basket Winners:** Sue Garcia, Sandy Kelly, Allyson Banducci, Rose Wilson, Kathryn Cannon, Nell Lee Stinson and Nancy Krosse. Raffle tickets raised \$176 for the guild.

The meeting was adjourned at 10:28 a.m.

*Respectfully submitted, Brenda Ziegler, Secretary*

**Show and Tell:** Julie Curry took photos of the Show & Tell quilts for submittal to the newsletter.



*Left: Brenda Ziegler – “Guiding the Way” (Mariner’s Compass); Right: Barbara Sanders – “Alice’s Coins”*



*Linda McAllister – one scrap quilt, two log cabins*



*Right: Nell Lee Stinson –  
Disappearing Nine-Patch*







*Gretchen Michaels – Cowboy Boots, Baby Quilt*



*Left: Gretchen Michaels – Featherweight; right: Terry Caselton – Feeshy with octopus center panel, Christmas Tree wall hanging*

### Spring Challenge due April 1

The Spring Challenge is open. As before, your project must be a quilt, and it must use a recognizable amount of the challenge fabric on the front of the quilt (binding is OK). Also, this time: Your entry must have at least one three-dimensional element. There is no size requirement, but if you want to enter your quilt in the challenge category at the fair, you should check their rules because they typically limit the size in that category.

Entry fee of \$5 gets you a FQ of the fabric. Contact Jess to get fabric. Actually, finishing and submitting an entry also gets you a Wanda Ribbon. And, the three favorite quilts voted on by our members also get a goody bag and a discount certificate for the PQ workshop of their choice.

1. Quilts must be submitted to Jess by April 1. (Contact Jess and she will pick up from you if delivering to her is a problem for you.) She'll handle photographing and working with Jenna to get the slideshow up.
2. Deadline for on-line voting if you can't make it to the April meeting to vote in person: April 15.
3. Quilts displayed and winners selected at the General Meeting on April 17.



### SF Guild workshop on Appli-piecing

Sheila Frampton Cooper, an award-winning (Houston, Paducah, etc.), highly sought-after instructor, known for her bold, graphic and colorful work, will be teaching a two-session workshop on “Applique + Piecing = New Possibilities” for the San Francisco Quilters Guild Feb. 3 (10 a.m.-1 p.m.) and Feb. 10 (1-4 p.m.).

Using a technique called Appli-piecing, originally developed by Carly Fallert-Gentry, Sheila will teach how to bring a complex abstract or realistic idea into quilt form.

Non-member class fee is \$85. [Registration](#) is open now.

For information on Sheila and her work, visit her [website](#) and/or [blog](#).

### Quilt Talk by Nancy Bevor March 8

Nationally recognized expert Nancy Bevor will speak on “Dating Quilts: It’s Not Rocket Science” on Friday, March 8, from noon to 1 p.m. Nancy is a Certified Appraiser of Quilted Textiles through the American Quilter’s Society, and she formerly served as the Director of the San Jose Museum of Quilts & Textiles.

Attendees are encouraged to bring their antique quilts to the meeting for Nancy to identify, date and describe.

This talk is hosted by the Los Altos Chapter, Daughters of the American Revolution, with Nancy's presentation following the chapter business meeting. (Small fee for nonmembers.) RSVP at <https://bit.ly/8quilt>

The talk will take place at the American Legion (Post 558) Hall, 347 First St., Los Altos. (Street parking; allow extra time to find a spot.)







**Pajaro Valley Quilt Association 2024 Quilt Show, "A Galaxy of Quilts," Feb. 24-25:** at the Santa Cruz County Fair Grounds, 2601 East Lake Ave., Watsonville, CA 95076. Saturday 10 a.m. a.m. to 5 p.m. & Sunday, 10 a.m. to 4 p.m. Exhibiting more than 350 quilts and wearables, speaker, live auction, ongoing demonstrations, vendors, bargain garden/flea market. Free parking and shuttle. Admission \$15. For more information, visit [www.pvqa.org](http://www.pvqa.org)



## **Northern California's Premier Quilt Show**

Center for Arts & Ideas at the Henry J. Kaiser Building  
10 Tenth Street, Oakland

**March 23-24, 2024      Saturday 10-5 Sunday 10-4**

Come and see hundreds of artistic quilts, interesting vendors, special exhibits, demonstrations, a marketplace of goods hand-made by guild members, and a café for lunch or a snack.

Tickets are \$10/day or \$15 if 2 days purchased together. Children 12 and under are free. For more information and tickets, go to: [ebhq.org/VIC](http://ebhq.org/VIC)

**Pine Tree Quilt Guild** of Grass Valley, Calif., would like to invite you and all your guild members to attend our 38th annual "Springtime in the Pines" quilt show **April 27-28**, at the beautiful Nevada County Fairgrounds, here in Grass Valley. This year our show is a celebration of "40 years of Service, Quilting and Memories" of our guild and will include two buildings filled with beautiful quilts and multi-media textile art, vendors, country store, silent auction, raffle baskets, special exhibits, door prizes and Quilter's Cafe. Our featured quilter is award-winning local quilter Kris Cook. <https://pinetreequiltguild.com/quilt-show/>





San Jose Museum of  
**Quilts &  
Textiles**

520 South 1st St., San Jose, CA 95113,  
408-971-0323

[www.sjquiltmuseum.org](http://www.sjquiltmuseum.org)

Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,  
and 12-9pm on the first Friday of every month

**Jonathan Shannon: Creativity, Collecting & Controversy, through April 7, 2024:**

Featuring 20 pieces of the late artist's work, including the standout "Amigos Muertos" (1994), made to memorialize the deaths of loved ones from HIV and cancer. In addition to exploring Shannon's creative and collecting instincts, this exhibition will explore the impact of this quilt's controversial rejection from the 1994 American Quilter's Society show and, in turn, how this exclusion was pivotal in shaping public dialogue surrounding issues of censorship and political content in quilts. Turner, Gilliland, and Finlayson

**For Sale: Baby Lock Brilliant  
sewing machine**

Purchased from Serge-A-Lot, January 2022  
for \$1,000, selling for \$500, used very little  
since I'm not here much!

*~Gale Green*



## Affiliates

Please support our affiliates by shopping and taking classes at their stores.

Remember to take your Guild membership card, as discount policies vary by affiliate.

**Always Quilting**, (650) 458-8580, 4230 Olympic Ave., San Mateo CA 94403 [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com), [info@alwaysquiltingonline.com](mailto:info@alwaysquiltingonline.com)

**Bolt Fabric + Home**, (707) 894-2658, 219 N. Cloverdale Blvd., Cloverdale, CA 95425 [www.boltcloverdale.com](http://www.boltcloverdale.com), [info@boldcloverdale.com](mailto:info@boldcloverdale.com)

**Empty Spools Seminars**, 5306 Springridge Ct., Fairfield CA 94534-4005 [www.emptyspoolsseminars.com](http://www.emptyspoolsseminars.com), [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com)

**Mascot Metropolitan Inc**, (800) 949-1288, Tutto luggage: "Sewing Machines on Wheels"; 380 Swift Ave., Suite 18, South San Francisco, CA 94080, [www.Tutto.com](http://www.Tutto.com)

**Quilters Studio Sonoma**, (707) 864-1170, **ONLINE**. [www.quiltersstudiosonoma.com](http://www.quiltersstudiosonoma.com) Contact: Kathy Lanza, [quiltersstudiosonoma@gmail.com](mailto:quiltersstudiosonoma@gmail.com)

**Ralph's Vacuum & Sewing Center**, (650) 368-2841, 2011 Broadway St., Redwood City, CA 94063 [www.ralphsvacnsew.com](http://www.ralphsvacnsew.com), [info@ralphsvacnsew.com](mailto:info@ralphsvacnsew.com)

**Rays Sewing Machine Center**, (408) 295-6901, 545 Meridian Ave., Suite D, San Jose, CA 95126, Ken Grisham, [rayssewingmachinecenter@gmail.com](mailto:rayssewingmachinecenter@gmail.com)

**Serge • A • Lot**, (650) 832-1191, 924 Ralston Ave., Belmont, CA 94002; (415) 715-8405, 1949 Ocean Ave., San Francisco, CA, <https://sergealot.com>, [Sergelot@gmail.com](mailto:Sergelot@gmail.com)

**The Sewing Machine Place**, (650) 697-4739, 239 Broadway, Millbrae, CA 94030; [www.YourSewingMachinePlace.com](http://www.YourSewingMachinePlace.com), [sewingmachineplace@att.net](mailto:sewingmachineplace@att.net)

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**Newsletter Information:** Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: [newsletter@peninsulaquilters.org](mailto:newsletter@peninsulaquilters.org). ***We need your input!***

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**Peninsula Quilters:** <http://www.peninsulaquilters.org> **WebAdmin:** [webadmin@peninsulaquilters.org](mailto:webadmin@peninsulaquilters.org)  
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**Peninsula Quilters Gazette**  
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**Redwood City CA 94064**  
[www.peninsulaquilters.org](http://www.peninsulaquilters.org)

**FIRST  
CLASS  
MAIL**

**Bring to Next Meeting:**

Your Name Tag  
LifeMoves/Baby Quilts  
Show & Tell  
Coffee cup/Water bottle