

Peninsula Quilters Gazette

Volume XLV1, No. 1

October 2023

Issue 538

Next Meeting: Oct. 18, 7 p.m.

<http://www.peninsulaquilters.org>

<https://www.facebook.com/groups/2224974187748624/>

President's Message

Hello All Members,

We begin a new year together. This past year has been fun and fulfilling for me as the President. I look forward to more good times working together.

Welcome to our new Board Members for giving the gift of time. A big thank you to those who served during the last fiscal year for your dedication and help.

We honored our 2023, Quilter of the Year, Jess Millikan. She continues to support the guild in many ways. She holds the free table for the guild, worked on the promotion of the opportunity quilt, leads the challenges and the PQ Quilt Show. She is a past president of the guild. Jess steps up to these events with enthusiasm that epitomizes the spirit of our guild. She has gone above and beyond for the guild. Generously steps in wherever needed. Thank you, Jess.

It is great to have PIQF in October. Shopping, learning and selling tickets for our new beautiful opportunity quilt. If you did not see "Bohemian Garden" at our meeting you are in for a treat when you see the detail of the quilting, appliqué and beading on the quilt.

I was thrilled with my President's quilt and thank Sandi for such a lovely quilt. Thank you to all the members who signed it as well. It is a cherished piece of quilt art in my home.

Happy Quilting,

~Sandy Kelly, president

PQ Calendar

Oct. 4	<i>Wed</i>	10 a.m. (Zoom)	Board Meeting
Oct. 18	<i>Wed</i>	7 p.m.	General Meeting: Allie McCathren
Oct. 19	<i>Thu</i>	9:30 a.m.-3:30 p.m.	Workshop: Allie McCathren - Seaglass
Nov. 1	<i>Wed</i>	10 a.m. (Zoom)	Board Meeting
Nov. 15	<i>Wed</i>	9:30 a.m.	General Meeting: Jane Haworth, 3D Quilting



Outreach Scorecard

	August	September
Bundles of Joy	14	9
LifeMoves	25	0
Foster Kids	9	11

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves or Foster Kids quilts should be approximately 65" x 80".

-- Julie Curry, Outreach Coordinator



PQers rock!!!!

Ninety-one placemats were collected at the 45th Birthday Party 🥳. They will be donated to Meals on Wheels.

~Sandi Adger

'Bohemian Garden' unveiled

Our 2023-24 Opportunity Quilt, "Bohemian Garden," made its debut last week at our September Guild meeting. This beautiful quilt was created by a team of five members of the Peninsula Quilters Guild:

- Angi Merlone (appliqué, design, sewing)
- Gretchen Michaels (quilting, sewing)
- Leonie Batkin (Creation Team Lead, sewing)
- Sandi daRoza (design inspiration)
- Wanda Lewis Dragon (design, beading)

The quilt will be on display at our upcoming guild meetings, and tickets will be available for purchase. The quilt will also be on display at different venues throughout the year, the first being at the Pacific International Quilt Festival, Oct. 12-15, 2023, at the Santa Clara Convention Center. The drawing will be held on July 17, 2024. Need not be present to win.

Thank you to all the members of the Opportunity Quilt Creation Team for their hard work and dedication in creating this spectacular work of art!



~Maggie Harvey, Dorothea Copeck-Nolan, Brenda Ziegler
The 2023-24 Opportunity Quilt Promotion Team

Free Table in October

The next free table will be on Friday, Oct. 20, from 9 to 11:30 a.m., and you may drop off donations any time from Oct. 11-18. We love lots of clean quilt-suitable fabric, notions, tools, etc., but please no books or patterns. All at the usual location: Jess Millikan's home, 812 Laurelwood Drive, San Mateo. Questions: call or text Jess at 415-509-6083.

~Jess Millikan

Upcoming Workshop:



Allie McCathren

Oct. 19, 9:30 a.m.-3:30 p.m. (location TBD)

Seaglass A Unique Art Quilt class (and the perfect stashbuster)

<https://exhaustedoctopus.com/classes>



There is no one pattern to make a seaglass quilt, and that's the beauty of them. Just like the pieces of found glass it's named for, shaped by time and water, each quilt tells a story. Allie will show how to combine fabrics from beloved scraps (and not so beloved ones as well) to make gorgeous art quilts. There is no one pattern or template set. This class teaches the technique of how to make these quilts, and walks you through the entire process of design, layout, quilting and finishing the quilt. This class includes written lessons and videos. (For the deaf or hard of hearing, all content in the videos is written in the text, with corresponding photos.)

Allie loves to use fabric and thread to "paint," and quilting is her happy place. She has a degree in marine biology and is currently a stay-at-home mom to three boys. Her love of science and the ocean finds its way into her work, whether she means it to or not. She is all about using scraps whenever possible, and she loves playing with texture and color to create interesting art pieces. She loves challenging the limits of what she can do, and she's not afraid to make mistakes in the process.

Upcoming Speakers:

Oct. 18, 7 p.m.: Allie McCathren (see above)

Nov. 19, 9:30 a.m.: Jane Haworth -- Fabric Collage: What It's All About!

Jane Haworth is an award-winning, professional quilter specializing in custom memory quilts made from T-shirts, neckties and many other types of clothing collected over the years. In addition to quilts, she makes custom functional art items from repurposed materials. Jane also instructs and when she is not creating works of art for her customers she does works on her own quilting projects.

“The technique I use on my quilts is mostly raw-edge collage appliqué. This allows me to cut, layer then glue the fabrics before machine quilting them. Influences for my quilts come from many places. I use photos of landscapes, sea-life, birds and the work of illustrator Charley Harper.”



Member Profile: Holly Colgan

A young girl leaves her Pennsylvania Dutch home in rural Pennsylvania to attend Penn State University and becomes one of two people to ever leave the town and live the rest of her life around the U.S. and Europe. Doesn't that sound like the opening to a weak romance novel? Instead, it is an introduction to the life of PQ member Holly Colgan.



At University, Holly met and married her husband and they began moves from Connecticut to France, Irvine, Calif., to Georgia, to San Mateo, to Switzerland, and back to San Mateo. In every place, Holly became an active member of a quilting guild.

Her “quilting life” began with her grandmother and great-grandmother. They took care of her while her mother worked. Her grandmother brought home remnants from the factory, and they used those to make quilts. At age 4, Holly was kept busy by opening up the sewn strips and then hand pressing them open for the grannies to iron. A bit later, she was introduced to strip piecing. Her love of traditional quilting started here.

When she and her husband first lived in Connecticut, she worked (her degree is in Communicative Diagnosis with a specialty in working with the Deaf), began a family, and quilted. When they moved to Toulouse, France, she was primarily in a group of ex-pats, not all of whom were familiar with quilting, but their guild joined the bi-centennial of the French Revolution and made a Red, White and Blue quilt that travelled around the country. Holly said she went “old school” and her husband actually built a frame so she could complete this project.

Back in the U.S. in Irvine, she joined another active guild, which had made the quilt for the movie "How to Make an American Quilt." The highlight of her quilting life occurred while they lived in Georgia. They were there during the Atlanta Olympics. Every quilt guild made a quilt to present to a specific country competing. As president of her guild, Holly presented their quilt to the team from Zimbabwe - and official and two runners-who were so moved, they cried at the thoughtfulness.

Peninsula Quilters became acquainted with Holly when the first moved to San Mateo. Then, they moved to Switzerland for a couple of years and have been back here for the last four. Life keeps moving on. One daughter married and now lives on the East Coast; the other daughter lives and works in the area; and her son just graduated from University of Oregon. Holly left her job in the schools and works in the library and continues her quilting life. Her quilting shows her connection to her roots and her introduction to quilting. She loves traditional quilting and piecing and colors. In PQ she has helped out on committees, served as secretary, attended retreats and makes beautiful quilts.

Peninsula Quilters Board Meeting Sept. 6, 2023

Attendees: Sandy Kelly, Justine Barnard, Leonie Batkin, Carol Blitzler, Connie Bowles, Terry Caselton, Julie Curry, Maggie Harvey, Suzanne Jeuck, Nancy Krosse, Sara Medina, Anne Merics, Michele Parry, Jena Walter, Rose Wilson and Brenda Ziegler

The meeting was called to order at 10:02 a.m.

President (Sandy Kelly) asked for approval of the August meeting minutes. A motion was made, seconded and approved by all. She asked us to ask around for volunteers for the two open board positions for Holiday Party lead and Opportunity Quilt creation lead for this coming fiscal. She asked Sara to review the main level of the proposed budget for board approval.

Treasurer (Sara Medina) mentioned that she will mentor the new Treasurer for several months at the beginning of the fiscal year. She then received confirmation that the appropriate information was in the August newsletter regarding the motion from last month to move monies at San Mateo Credit Union to Money Market and/or CD accounts within the SMCU. This to be done with the stipulation that a minimum of 1.5 years of the annual operating budget remain in liquid accounts. She will contact SMCU.

Regarding the proposed budget, Connie Bowles made a request on Wanda Lewis Dragon's behalf that some funds designated for Speakers be moved to Workshops. Sara will make that change but it was pointed out that the expenses within Programs can be distributed differently within Programs at the manager's discretion if needed. It was also pointed out that we are trying a new Speaker/Workshop approach this year that will utilize the teachers within the guild. This should positively impact on expenses, which may be lower than in previous and future years. The proposal for approval by the membership will show total combined expenses for each category. Terry made a motion to submit the revised proposal to the membership at the September meeting, seconded by Connie and approved by all.

Correspondence (Rose Wilson) sent a get-well card to Annette Caves who is feeling better. A sympathy card was sent to Betty Alexander's daughter.

Membership (Anne Merics & Justine Barnard) Anne reported we have seven new members for the 23-24 fiscal year. A reminder blast will be sent for renewals.

Parliamentarian (Michele Parry) will work on the new roster in October. The roster information she uses comes directly from the membership roster via cut and paste. Please review carefully.

Opportunity Quilt (Maggie Harvey) needs to submit our white-glove volunteer count to Mancuso for PIQF next week. There are still nine openings to cover our requirement of 32 hours. There are also seven openings for raffle ticket sales. Please request volunteers.

Opportunity Quilt (Leonie Batkin) had Jena display a photo of the beautiful new Opportunity Quilt (OQ) called Bohemian Garden. This art quilt is based on a design by Sandi daRoza, applique by Angi Merlone and Wanda Lewis Dragon, beading by Wanda, quilting by Gretchen Michaels and labeling by Leonie Batkin. The finished size was estimated at 44" x 60". Leonie is still looking for a lead for the 24-25 fiscal year OQ. There are already two volunteers to assist with production. Pernille Gutschick has generously offered some batiks for use in the quilt.

Quilt Show (Connie Bowles) on behalf of Jess Millikan who was unavailable, said online ticket sales have been slow. At this point we have 75-80 quilts. Julie Curry needs the sizes of quilts that haven't been entered yet, even if a picture is not available, to make a layout for set up. PQ Show quilts are due to Jess between 9/11-9/18. Please bring \$5 when you drop off your show quilt(s). Challenge quilts are due to Jess by 9/7.

Outreach (Julie Curry) mentioned that we have already donated 135 twin quilts this year. She is working with Annette Caves to add Children and Family Services of San Mateo County as donation recipients. Annette will oversee that program.

Virtual Events (Jena Walters) informed us that a Zoom retreat is planned for November.

Sara Medina mentioned that she has been volunteering with St. Vincent de Paul. They will have a silent auction in five months and inquired whether a queen quilt could be donated. Julie asked if they would take a twin. Connie suggested putting the request in the newsletter. Anne said she may be able to help.

Sandy Kelly adjourned the meeting at 10:58 a.m.

Respectfully submitted, Brenda Ziegler, Secretary

PQ General Meeting Minutes Sept. 20, 2023 Happy 45th Birthday Celebration

Sandy Kelly called the meeting to order at 9:36 a.m.

The meeting was held at the San Mateo Garden Center and offered on Zoom. We had two guests. Sandy also introduced the new Opportunity Quilt, "Bohemian Garden," created by Sandi daRoza, Angi Merlone, Wanda Lewis-Dragon, Leonie Batkin and Gretchen Michaels. A motion was made to approve the August minutes, seconded and approved by the members present.

Fund Raising: Jess Millikan asked everyone who hadn't voted online to submit their votes for their favorite Challenge quilt from the ones on display. Winners will be announced after the break. She reminded us that the PQ Quilt Show is Saturday 9/23 & Sunday 9/24. Tickets are \$10 for volunteers and those who entered quilts, \$15 otherwise with no charge for children. Wristbands will allow entry on both days. Pins of the new Quilt Show logo were on sale and will be available at the show for \$5 each. The next Free Table will be held at Jess' home on Oct. 20. Please bring her anything you'd like to donate one week before the event. Do not bring these items to the October general meeting.

Virtual Events: Barb Hall announced that she and Jena Walter have scheduled the next retreat for Nov. 3, 4 and 5. You can sign up by email after the October General Meeting. Please sign up even if you can only attend for a short period of time. As usual, there will be a donation project to work on if you'd like.

Birthday Party: Gale Green talked about the party that will follow this meeting.

Fund Raising: Maggie Harvey asked for volunteers for PIQF White Glove service on Friday, Oct. 13. We are required to provide 32 hours of service to get the space to raffle our Opportunity Quilt (OQ). There are six open slots. There are also six open slots to sell raffle tickets for the OQ all on Saturday or Sunday. Please volunteer.

Finance: Sara Medina discussed the proposed budget for the 2023-24 fiscal year, a copy of which was distributed to the membership present. She reviewed income generated by dues, the Opportunity Quilt and Sandy Kelly's President's Day presentation. Last year's expenses were 61% of the forecast. She also reviewed changes to the estimated expenses for a few categories. After answering some questions, a motion to approve the budget was made, seconded and approved by the members present.

Board Nominations: Sandy Kelly reviewed the board nominations for next year: President – Sandy Kelly; Vice President – Nancy Krosse; Treasurer – Jean Dail; Recording Secretary for day meetings and board meetings – Brenda Ziegler; Recording Secretary for night meetings – Marilyn Morton; Corresponding Secretary – Terry Caselton. A motion was made to accept the nominations, seconded and approved by the members present. Sandy thanked the outgoing members of the board: Gwen, Rita, Rose, Holly, Sara and Terry (who changed positions on the board).

Quilter of the Year: Sandy presented Jess Millikan with the Quilter of the Year award for her outstanding dedication to the guild. Jess was so touched it left her speechless.

President's Quilt: Sandi daRoza presented Sandy Kelly with a beautiful wall hanging quilt entitled *Keep On Swimming*. The theme is based on the movie Finding Nemo.

Announcement: Sandy Kelly introduced Carlie Peck as our new Social Media Contact. Look for PQ on Instagram, etc. Also, two quilts were pulled from storage and hung. Sandy was looking for anyone who knows anything about their history.

Membership: Anne Merics stated that there were 67 members present, two guests and four members on Zoom.

Raffle Basket Winners: Theresa Molnar, Liz Magee, Gwen Matteucci, Sandy Kelly, Kathy Cannon, Wanda Lewis-Dragon

Challenge Quilt: There were 17 quilts submitted for the competition. Contestants were Sandy Kelly, Julie Curry, Julie McAuliffe, Brenda Ziegler, Sandi Adger, Harriet Hirsch, Emily Leavitt, Carlie Peck (2 entries), Barbara Mattson, Sara Guyol, Leonie Batkin, Ruth Gilroy, Angi Merlone, Annette Cave, Carol Blitzer and Gretchen Michaels. All received Wanda Ribbons for participating. First place went to Sara Guyol's *Outta Here*, second place to Angi Merlone and third place to Brenda Ziegler.



First Place: Outta Here by Sara Guyol



Left: Second Place: *The Wee Abode* by Angi Merlone
Above: Third Place: *Devastation of Fire* by Brenda Ziegler

Sandy closed the meeting by announcing that the Birthday Party would be followed by a Sew-In for those interested.
The meeting was adjourned at 10:47 a.m. and the Birthday Party began.

Respectfully submitted, Brenda Ziegler, Secretary

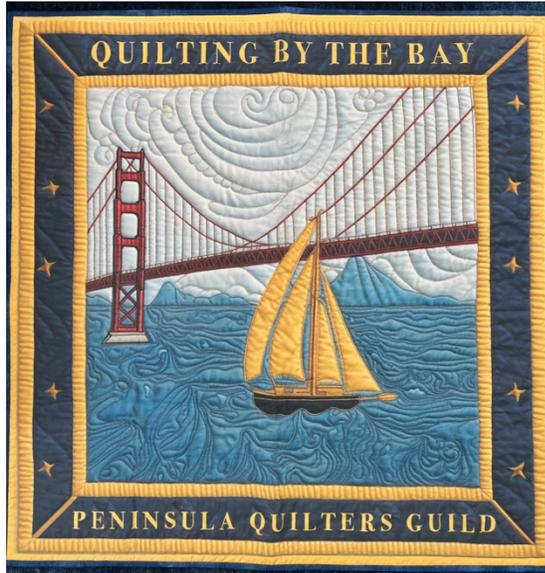
Show and Tell: also Barb Conklin (group project donation quilt), Emily Leavitt (swimming geese quilt), Mavourneen Lopez (scrap quilt from leftovers).

Show and Tell:



Gale Green -- *Disappearing Nine-Patch* (left) and *Replacement Antique Tote* (right)

*Below: Brenda Ziegler – Choo Choo;
Right: Connie Bowles – Peninsula Quilters
Guild wall hanging*



*Carlie Peck – Modern Ghosts (below) and
Charming Pumpkins (right)*





Carol Blitzer – Twin top from Alice’s Love event (left), scrappy baby quilt (right)



Gretchen Michaels -- Sticks

A note on longtime member Alice Peters

It saddens me to inform the membership that Alice Peters, a founding mother and life member of Peninsula Quilters, died earlier this year. She was almost 91.

PQ and her quilting friends in the Bay Area meant the world to her. She spent the last 10 years of her life living with my sister and me on the Central Coast (near Pismo Beach), but Alice always called San Carlos “home.” My sister and I are blessed to have many beautiful quilts she made over the years as a cherished reminder of her talent and love of the art form.

~Cynthia Peters



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Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,
and 12-9pm on the first Friday of every month

Excellence in Fibers, through Jan. 7, 2024: Excellence in Fibers is an annual juried exhibition from *Fiber Art Now* magazine. Out of the exhibition's 40 artists featured in the magazine's Winter 2023 issue, 16 artists selected by guest curator Demetri Broxton are exhibited at the San Jose Museum of Quilts and Textiles. Featuring works from the past four years, these artists showcase contemporary innovation through their techniques while working to address the most pressing issues of present-day society.

Homage to Hawaii, opening Oct. 6, 2023: To honor the tragic fire in Maui and our local Hawaiian community, the museum will be hosting an exhibit of Hawaiian quilts and applique from its collection, along with selected quilts and objects on loan from the community. Porcella Gallery

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Newsletter Information: Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: newsletter@peninsulaquilters.org. **We need your input!**

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**FIRST
CLASS
MAIL**

Bring to Next Meeting:

Your Name Tag
LifeMoves/Baby Quilts
Show & Tell