

# Peninsula Quilters Gazette

Volume XLV, No. 4

January 2023

Issue 529

**Next Meeting: January 18, 9:30 a.m.**

<http://www.peninsulaquilters.org>

<https://www.facebook.com/groups/2224974187748624/>

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## President's Message

Hello Guild Members,

Happy New Year!!! It looks to be a fun 2023 full of sewing, creative spirit and camaraderie. We have great workshops coming up in next few months. I hope you join us at one or all.

We had a wonderful Holiday Celebration in December. The party committee did a tremendous job of creating a festive and fun event. The food and goodies were terrific. A shout out to Pernille who created three wonderful gift bags loaded with lots of goodies. Check out her site for some great fabric deals as she works to close down her Creative Ps and Qs fabric business in order to have more time for family and personal enjoyment. Here is her link: <https://www.etsy.com/shop/CreativePsandQs>. Pernille is also an active member (see PQ directory); call her for custom curating of fabric for projects. Also, I want to make sure we all thank Serg-A-Lot who donated fat quarters for everyone at our holiday party. They are located in Belmont and San Francisco. As an associate of the guild, Sherry, the owner, is always generously supporting our organization.

As we begin the year there are still some opportunities for you to give your time. The gift of time is the mojo of our guild. I have learned so much as president and enjoy each meeting and event. We are looking for leads (it is always more fun with two partnering as the lead) for PQ's next opportunity quilt (see Leonie Batkin), a web queen (see Kathy McGuffin) and the illustrious VP role. If you think the VP spot maybe is a bit more than you want to take on, I am dividing up several of the jobs. If you have enthusiasm for our new members and can chip in to lead the new member event in April, contact me. I am also looking for a single point of contact for Quilter of the Year and a lead for the next nominating committee. The latter two items are in the June to August time frame. I have just completed doing these functions and I am happy to help you in any role you select. It is you and your time that keeps our guild a vibrant organization.

Who does not have a UFO? I know, we all do. Some folks are more disciplined and organized around their UFOs, while some take a more laid-back approach. I would define my approach as loosey-goosey. If you have a method of tracking and completing your UFO we all would love to learn about it. Contact me about a short presentation to the guild or write an article for our newsletter on your helpful hints. We all can use the help to complete that stack of projects.

Happy New Year and may 2023 be your best year ever.

*~Sandy Kelly, PQ president*

PQ Calendar			
Jan. 4	Wed	10 a.m. (Zoom)	Board Meeting
Jan. 18	Wed	9:30 a.m.	General Meeting: Thom Akins
Jan. 19	Thu	9 a.m.-3 p.m.	Workshop: Thom Akins, "Beading and Embellishments"
Feb. 1	Wed	10 a.m. (Zoom)	Board Meeting
Feb. 15	Wed	7 p.m.	General Meeting: Kim Brownell
Feb. 9	Thu	9 a.m.-3 p.m.	Workshop: Audrey Esarey, "Watercolor Quilt Wall Hanging"



### Outreach Scorecard

	October	Nov/Dec	YTD
Bundles of Joy	11	0	159
LifeMoves	14	15	129

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves quilts should be approximately 65" x 80".  
*-- Julie Curry, Outreach Coordinator*



## Upcoming Speakers: 2023

Thom Atkins, will talk about “My Inspiration Beginning to End” during the Wednesday, Jan. 18, 9:30 a.m., general meeting. He will then offer a workshop on Jan. 19, “Learn Beading and Embellishments for Our Quilts.”



Feb. 15: Kim Brownell - “Trunk Show”

March 15: Material Girlfriends - “How a Quilter is Pieced”

April 19: Challenge (no speaker)

May 17: Jennifer Sampou - “Light Your Ombre Fire”

June 21: Sheila Frampton Cooper - “Spontaneous Creation and Inspiration”

July 19: Mel Beach - “Fun and Games in Quilting”

August 16: “President’s Choice”

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## Upcoming Workshops: 2023

Class: **Beading 1 - Learn Beading and Embellishments for Our Quilts**

Date: Thursday, Jan. 19, 2023

Time: 9 a.m.-3 p.m.

Location: San Mateo Garden Center, San Mateo

Instructor: Thom Atkins - from Santa Cruz, CA

Website: [www.thomakinsquilts.com](http://www.thomakinsquilts.com)

Cost: \$50

**THOM ATKINS** comes to us from Santa Cruz, CA, teaching us Beading and Embellishments for our quilts. Read about Thom and his awards and publications at [www.thomatkingsquilts.com](http://www.thomatkingsquilts.com).



**Beading and Embellishments** teaches how to add stunning texture and lifelike **embellishment details to your quilts** with basic beading stitches. We will take a look at beads, their shapes, varieties of finishes, and their use on quilts to create texture and color changes in the surface. We will learn the basic stitches for applying beads, and what they do to the surface of the quilt, and how the application of beads quilts the surface.

\$25 Kit fee paid in class includes all supplies. Students need to bring their favorite pair of small, sharp sewing scissors, their reading glasses, (if needed), and a sense of adventure and fun!

Class: **Watercolor Quilt Wall Hanging**

Date: Thursday, Feb. 9, 2023

Time: 9 a.m.-3 p.m.

Location: VIRTUAL - Zoom – link will be available to students prior to the class.



Instructor: Audrey Esarey of Cotton and Bourbon from Louisville, Kentucky  
Website: <https://www.cottonandbourbon.com/awards-and-publications>  
Cost: \$50

**AUDREY ESAREY of Cotton and Bourbon** comes to us from Louisville, Kentucky teaching us Watercolor Quilt Wall Hanging. Read about Audrey and her awards and publications at [Cottonandbourbon@gmail.com](mailto:Cottonandbourbon@gmail.com).



**The Watercolor Quilt** is a wall hanging that finishes 32 x 32 and is made from one large block that uses curved piecing to create the illusion of transparency from overlapping circles. The class will cover my process for building a fabric gradation and tips and tricks for stress-free curved piecing. Take the guesswork out of color selection by using one of the published color gradations inside the pattern. Students need to purchase the pattern online. A discount code and supply list will be provided when you sign up for this skill building workshop.

Class: **Round Rosie Runner**

Date: Thursday, March 16, 2023

Time: 9 a.m.-3 p.m.

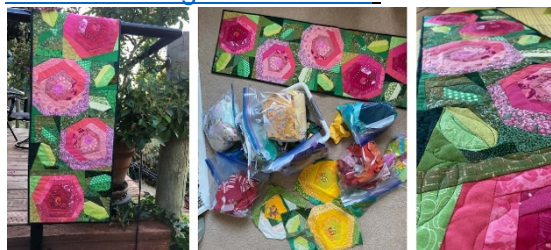
Location: San Mateo Garden Center, San Mateo

Instructors: Lisa Norton & Lora Zmak of Material Girlfriends from Discovery Bay, CA

Website: [www.materialgirlfriends.com](http://www.materialgirlfriends.com)

Cost: \$50

**LISA NORTON & LORA ZMAK of Material Girlfriends** come to us from Discovery Bay, CA, and are *back by popular demand*. Read about Material Girlfriends publications and awards at [www.materialgirlfriends.com](http://www.materialgirlfriends.com).



Be entertained by twin sisters, Lora Zmak and Lisa Norton of Material Girlfriends in this fun class, Round Rosie Runner or you can make it into a quilt. They'll share their personal Round Rosie projects to teach and illustrate the runner. Round Rosie Runner is an improv round log-cabin block technique and very fun to put together. Great for those afraid of improv! It is a

new project out of their "Circle is the New Square" series. Work from your stash! Scraps work great for this free-form piecing project. It can be seasonal depending on your color choice and can be embellished for wall hanging. It is such an enjoyable block to make you will find you've made a bed of roses before you know it! Digital Download pattern included.

Class: **Modern Madras Table Runner**

Date: Thursday, May 17, 2023

Time: Noon-5 p.m., following the Guild meeting

Location: San Mateo Garden Center, San Mateo

Instructor: Jennifer Sampou from Orinda, CA

Website: [www.jennifersampou.com](http://www.jennifersampou.com)



**JENNIFER SAMPOU** comes to us from Orinda, CA teaching **Modern Madras Table Runner**. Read about Jennifer's awards and publications at [www.jennifersampou.com](http://www.jennifersampou.com)



**Modern Madras Table Runner** is the best project for new ombre enthusiasts because it just uses 3 Ombre SKY fabrics per side. It's a reversible table runner that is easy to make due to simple piecing and comes together quickly. Students get to focus more on the color and less on construction. Bonus learning golden nugget is that Jennifer teaches in depth how to matchstick quilt which gives this textile fabulous texture. And it's great as a piece on the back of a couch or bottom of the bed. Not just a table runner! Students consistently give this class a **Five Star** review. You can use your own ombre fabrics or purchase Jennifer's ombre fabrics or a class kit on her website. It is suggested that you purchase her book that contains the pattern but it is not mandatory. A discount code and supply list will be provided when you sign up for this fun workshop. Jennifer will be at Asilomar in May 2023!

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## Alice's Love Event: Wednesday, March 15, 2023

See the November 2022 PQ Newsletter for background on this event.

**What:** Alice's Love charity sew-in

**When:** March 15, 2023, after the PQ meeting until 7 p.m. (come for all or part of the day)

**Where:** Garden Center (where PQ meetings are held)

**Food:** Lunch and Dinner will be provided

**Signup & Questions:** Contact Margaret Conti. When signing up let Margaret know if you are staying for lunch or dinner or both and who your emergency contact is (name and phone number). **NOTE:** You must sign up so we know how many people are coming.

**Bring:** Your sewing machine and sewing supplies. Work on your own charity quilt or use a kit provided by Julie Curry and Judy Miyake.

**Price:** 2 completed baby quilts or one twin top. Turn them in on the charity table at any PQ meeting. They are due by Feb. 15, 2023. Tell Margaret when you turn them in so she can note that you have "paid."

If you signed up for the previous Alice's Love event that was cancelled in 2020 and have made your donation quilt you do not need to make another quilt. However, we encourage you to make another donation as there continues to be a need for quilts. Margaret has the list of who signed up for 2020 and who submitted quilts.

*~Margaret Conti*

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## Free Table - January 20

The next Free Table will be from 9-11:30 a.m. on Friday, Jan. 20, at Jess Millikan's home, 812 Laurelwood Drive in San Mateo. If you have fabric, notions, tools or other quilt-friendly things to donate (no books, magazines or patterns), please drop them off at Jess's house any time between Jan. 11 and Jan. 18. Questions? Call or text Jess at (415) 509-6083.



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## PQ General Meeting Minutes Dec. 20, 2022

Sandy Kelly called the meeting to order at 9:36 a.m. The meeting was held at the San Mateo Garden Center & offered on Zoom.

Sandy offered holiday greetings to all. She also welcomed two guests and a former member who is visiting.

A motion was made to approve the November minutes, seconded and approved by the members present.

**Finance:** Sara Medina was absent.

**Fund Raising:** Leonie Batkin talked about how grateful she was for the volunteers who have assisted in fund-raising activities like the raffle baskets, Opportunity quilt & studio tours. There will be more activities in 2023.

Jess Milliken spoke about the magnificent response to the showing of the Opportunity quilt at Always Quilting. It will be shown to the San Francisco Guild in May and Serge A Lot maybe in the Spring. Volunteers to accompany the quilt and talk to people about it, please contact Jess. There will be another Free Table event on the Friday after the January General Meeting. Donations will be accepted Jan. 11-18. Please remember, no books or patterns for donation.

**Alice's Love:** Barb Hall has a sign-up sheet for those who brought their payment for participation in the Alice's Love event taking place after the general meeting in March. Cost is two completed baby quilts or one twin top.

**Workshops & Speakers:** Terry Castleton has two open spaces in the January workshop with Thom Akins. Jess displayed a wall hanging she made during a class by Audrey Esarey who is teaching the February virtual workshop. There are still openings. There are also a few spaces available for the March (Material Girlfriends) and May (Jennifer Sampou) workshops. Jennifer will be teaching at Asilomar in May. There's a great cost savings to take the class through this PQ workshop.

**Corresponding Secretary:** Rose Wilson let us know that Grace Hardy recently had surgery. A card was available to sign.

**Membership:** Anne Merics stated that there were 69 members present (including three guests) and four members on Zoom.

**Raffle Basket Winners:** Gretchen Michaels, Theresa Molnar, Nell Lee Stinson, Pernille Gutschick, Kia Starmer, Leslie Okamura (guest)

**Holiday Party:** Sandy Kelly thanked Pernille for donating three large baskets of fabrics, etc., to be raffled off during the holiday party. Maggie Harvey thanked party volunteers Barb Hall, Jean Dail, Harriet Hirsch and Judith Paul.

The meeting was adjourned at 10:17 a.m. Holiday party began at 10:18 AM. Happy Holidays all.

*Respectfully submitted, Brenda Ziegler, secretary*

**Show and Tell:** Barb Hall (3 quilts – Holly, Santa's Redwork, Black & White Sampler), Nell Lee Stinson (2 Hippo stuffed animals) and ...

Below: Angie Merlone-- 5 Christmas  
Stockings  
Right: Sandy Kelly -- Christmas tree wall  
hanging



Left: Mavourneen  
Lopez – Fall  
Leaves;  
Right: Provencal  
Log Cabin in blue  
background



Left: Rose Erdozaincy -- Red Stars called Red  
Hot Tamale



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## Peninsula Quilters Guild Board Meeting December 7, 2022

Attendees: Sandy Kelly, Jena Walter, Barb Hall, Sara Medina, Rose Wilson, Michele Parry, Carol Blitzer, Leonie Batkin, Justine Bernard, Anne Merics, Julie Curry, Connie Bowles, Terry Caselton, Suzanne Jeuck, Annette Caves, Maggie Harvey and Brenda Ziegler

The meeting was called to order at 10:03 a.m.

**President (Sandy Kelly)** asked for motions to approve board meeting minutes from October and November. Motions for each were approved, seconded and passed.

**Virtual Events (Jena Walters)** reviewed how to find and use the Raise Hand symbol on Zoom. No additional information to report.

**Annette Caves** spoke about a call for entries to the Fabric, Thread and Woven Group Textile Art Exhibition to be held at the county courthouse in Redwood City. She wondered whether the guild wanted to participate or at least let members know about it. A discussion ensued in which Julie and Anne described how Anne's quilt had been misplaced during the last exhibition. It created a lot of stress since it was assumed to have been stolen. It was decided that an announcement of the exhibition would be made to the members who could then choose to participate individually if they wished. The announcement would include the caveat of security issues and limited show space.

**Membership (Anne Merics)** reported that we have 143 members of which four are new for 2022-2023. We also have six affiliates.

**Holiday Party (Maggie Harvey)** reported that she has received 48 attendance confirmations so is planning a party for 50. All needs for volunteers have been covered. Thanks go to Pernille Gutschick who is donating three gifts to be raffled off.

**Treasurer (Sara Medina)** reported that we have good revenues primarily from workshop sign-ups. Thank you to Terry for organizing. Sara will close the fiscal year once a problem with PayPal payments to the Garden Center not showing up on the bank statement is resolved.

**Correspondence (Rose Wilson)** did not have any requests to send cards this month. She read part of Lorraine Short's obituary recognizing her love of quilting.

**Parliamentarian (Michele Parry)** had nothing to report but did show us the tool she used to apply snaps to her Advent Bunting project.

**Programs (Terry Caselton)** has filled two previously open speaker spots. The February speaker will be Kim Brownell and the June speaker will be Sheila Frampton Cooper. The PQ website will be updated. The estimated revenue for workshops has already been met so all additional funds will surpass the budget. The February virtual workshop has only eight people so far. The March workshop has 25 students already. The question of how many can fit in the Garden Center was asked. Julie estimated 35. Since there are two teachers for this workshop, it will be opened for more students. A blast will be sent out. The May workshop has 16 people, which leaves four open slots.

**Programs (Connie Bowles)** thanked Terry and Julie but had no additional items to report.

**Fundraising (Leonie Batkin)** had a good response to the Opportunity Quilt, which was on display at Always Quilting last Saturday, particularly since there was not much traffic at the shop due to the inclement weather. She is working with Sandy Kelly and Jena Walter to create a member poll to help determine where the membership is interested in volunteering for fundraising activities. If you have any other questions that you think should be put before the membership, please let Leonie know.

**Outreach (Julie Curry)** mentioned how delighted she was that making donation quilts is popular with the members. She will be distributing 15 twin quilts to LifeMoves this week. People

seemed to really like the Bee Charitable events. It was suggested that a committee be created to assist Julie if she'd like to run these events more often.

**Retreats (Barb Hall)** has nothing to report.

**Recording Secretary (Brenda Ziegler)** requested that someone else take the January General meeting notes as she will be unavailable to do that. She already checked with the evening secretary, Holly Colgan, but she is also unavailable. Barb Hall offered to be the secretary for that meeting. Thank you Barb!

**Newsletter Editor (Carol Blitzner)** displayed the baby quilt she finished using Justine's pattern demonstrated at the last retreat.

Sandy Kelly closed the meeting, with thanks to all, at 10:51 a.m.

*Respectfully submitted, Brenda Ziegler, recording secretary*

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## Member Profile: June Wallach

Long-time PQ member June Wallach has been an active member since joining in 2003 after her retirement from her 37-year career in government service. Most of her work in government service was in the IRS (does that deserve an exclamation point?), but she retired from the Department of Energy. A couple of months after joining the guild, she was made the secretary. She says it happened because she put an "X" in that little box in the membership form. She has continued in several chairmanships and offices including the presidency. She also was the guild liaison to the San Mateo Fair.

June grew up in an Irish section of San Francisco, moved 7 miles to a new home when she got married, and then moved 7 miles to Millbrae, to the first and only home she and her husband bought and still live in. She might have kept her residences in a small area, but she has travelled a lot and often, especially since retirement. On their first trip to Europe, she and her husband back-packed. The ever-clever June packed older clothes and disposed of them along the way. Most of their many trips since then have been on cruises to various spots on and around five continents.

She and Doug have one son who will be getting married in August to a girl from Ireland. Despite her own Irish heritage, June says she can't understand a word the girl says ... but she likes her very much.

June is slowly resuming her quilting bee activity since the COVID shutdown. She is attending two Wednesday bees and a Saturday one - way down from the 9 or 10 she had before. Her quilting continues at a good pace, though. The first quilt she made was an Eleanor Burns quilt, which she tied. She then took classes from Julie Murphy at Laurel Leaf. Although she makes quilts of various patterns, her favorite remains the Log Cabin quilts and its variations. She no longer buys fabric because she has her own "warehouse" to choose from. Most of her quilts now are for donation because everyone in her extended family already has too many. Many, many are grateful for June's industry and generosity.

Those who know June appreciate her sense of humor and sly, amusing observations. There are more than a few of us, appreciative as we are of her good company, who are most amazed by the fact that she gets up at 4 a.m. every day.

*~Mavourneen Lopez*

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Dear Guild Members,

We are looking for someone willing to learn how to update our current website.

The only skill you need is how to use a computer in order to update the current website pages that have been created.

Update / add the following as needed:

- Add the current newsletter

- Add new events to the PQ Calendar
- Update / add the following annually:
- Activities webpage
  - General Meeting webpage
  - Workshops webpage
  - Membership and Workshop online forms
  - Contacts

Please contact Kathy McGuffin if you are interested in learning more about the position.



520 South 1st St., San Jose, CA 95113,  
408-971-0323

[www.sjqUILTmuseum.org](http://www.sjqUILTmuseum.org)

Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,  
and 12-9pm on the first Friday of every month

**Through Jan. 8, 2023:** Quilt National '21, a juried biennial exhibition featuring the best of Contemporary Quilts. Organized by The Dairy Barn Arts Center in Athens, Ohio. Showcases new works, selected by the jury of Nancy Bavor, Brigitte Kopp and Karen Schulz (Main Galleries)

*Kit Vincent, Fracas*  
*Hand-painted, hand-dyed cotton and silk*  
*Machine pieced and appliquéd*



**March 1-April 28, 2023, Monday-Friday, 8 a.m.-5 p.m.: Fabric, Thread & Woven** showcases and celebrates the strong community of local artists working in the textile and fiber art mediums. This is a juried exhibition in the San Mateo County Government Center Caldwell Gallery, (Main Floor, 400 County Center, Redwood City) presenting a distinct approach to innovative and traditional fiber and textile techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber and textile art. Accepting both two and three-dimensional wall hung pieces, including wearable art.

In 2022 the San Mateo County Office of Arts and Culture is giving special consideration to environmental and social issues. Works that address this theme are encouraged but not required to enter or for selection into the exhibit. For information on submissions (**due Jan. 20 at 5 p.m.**) by participants who must live or be employed by San Mateo County, contact Shawna Vesco Ahern, county galleries curator, at [curator@smcgov.org](mailto:curator@smcgov.org). [www.smcgov.org/ceo/fabric-thread-woven-group-textile-art-exhibition](http://www.smcgov.org/ceo/fabric-thread-woven-group-textile-art-exhibition)



## Affiliates

Please support our affiliates by shopping and taking classes at their stores.

Remember to take your Guild membership card, as discount policies vary by affiliate.

**Always Quilting**, (650) 458-8580, 4230 Olympic Ave., San Mateo CA 94403 [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com), [info@alwaysquiltingonline.com](mailto:info@alwaysquiltingonline.com)

**Bolt Fabric + Home**, (707) 894-2658, 219 N. Cloverdale Blvd., Cloverdale, CA 95425 [www.boltcloverdale.com](http://www.boltcloverdale.com), [info@boldcloverdale.com](mailto:info@boldcloverdale.com)

**Empty Spools Seminars**, 5306 Springridge Ct., Fairfield CA 94534-4005 [www.emptyspoolsseminars.com](http://www.emptyspoolsseminars.com), [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com)

**Quilters Studio Sonoma**, (707) 864-1170, **ONLINE**.  
[www.quiltersstudiosonoma.com](http://www.quiltersstudiosonoma.com) Contact: Kathy Lanza,  
[quiltersstudiosonoma@gmail.com](mailto:quiltersstudiosonoma@gmail.com)

**Ralph's Vacuum & Sewing Center**, (650) 368-2841, 837 Main St., Redwood City, CA 94063 [www.ralphsvacnsew.com](http://www.ralphsvacnsew.com), [info@ralphsvacnsew.com](mailto:info@ralphsvacnsew.com)

**Serge • A • Lot**, (650) 832-1191, 924 Ralston Ave., Belmont, CA 94002; (415) 715-8405, 1949 Ocean Ave., San Francisco CA  
<https://sergealot.com>, [Sergelot@gmail.com](mailto:Sergelot@gmail.com)

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**Newsletter Information:** Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: [newsletter@peninsulaquilters.org](mailto:newsletter@peninsulaquilters.org). ***We need your input!***

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**Peninsula Quilters:** <http://www.peninsulaquilters.org> **WebAdmin:** [webadmin@peninsulaquilters.org](mailto:webadmin@peninsulaquilters.org)

Peninsula Quilters Guild is a 501(c)(3) organization. All donations are tax deductible as permitted by law.

Federal ID 94-2747778.

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**FIRST  
CLASS  
MAIL**

**Bring to Next Meeting:**

Your Name Tag  
LifeMoves/Baby Quilts  
Show & Tell