



Peninsula Quilters Gazette

Volume XLV12, No. 5

February 2026

Issue 566

Next Meeting: Feb. 18, 7 p.m.

<http://www.peninsulaquilters.org>

<https://www.facebook.com/groups/2224974187748624/>

Facebook: <https://www.facebook.com/peninsulaquiltersguild>

Instagram: https://www.instagram.com/peninsula_quilters_guild/

President's Message

This month we have Honor Your Own: speaker Gale Green, "I'm Just a 'Regula Quilta'!" Gale Green is a past president of the guild (2006 to 2007) and visits the guild regularly (she lives on the East Coast), so it's always a treat when she is in town to visit. This visit includes a talk after the Feb. 18 evening meeting so I hope you can stay!

It seems like January just flew by! During these winter months it is a good time to stay cozy with a hot iron, so I am sure everyone is putting together that spring challenge quilt that is due in April. If you still need a piece of the fabric, contact Sue McCollum at sue.mccollum17@gmail.com so she can work it out to get it to you.

Do not forget to work on a project (while those irons are hot) for our upcoming boutique at the Garden Center this May 3, 2026. We love seeing all creative projects that come from our talented members! Any questions? See/email Nancy Krosse at nrkrosse@me.com or Cynthia Yin at c.yin2020@yahoo.com.

Happy Valentine's Day to all!

~In community, Barbara Mattson, PQ president

PQ Calendar

Feb. 4	<i>Wed</i>	10 a.m. (Zoom)	Board Meeting
Feb. 18	<i>Wed</i>	7 p.m.	General Meeting: Gale Green, "I'm Just a Regula Quilta!" (Honor Our Own)
March 4	<i>Wed</i>	10 a.m. (Zoom)	Board Meeting
March 18	<i>Wed</i>	9:30 a.m.	General Meeting: Michelle Trimble, "Adventures in Improv"
March 19	<i>Thu</i>	9:30 a.m.-3:30 p.m.	Workshop: Michelle Trimble: "Stunning Improv Sunbursts"



Outreach Scorecard

	Dec	Jan
Bundles of Joy	3 + 36 hats	9 + 67 crocheted hats, 5 crocheted blankets
LifeMoves	0	0
Foster Kids	7	0
Laguna Honda	16	10

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves or Foster Kids quilts should be approximately 65" x 80".

-- *Barb Hall, Outreach Coordinator*

Upcoming Speakers and Programs

Feb. 18, 2026: Gale Green, "I'm Just a Regula Quilter!" (Honor Our Own)

March 18, 2026: Michelle Trimble, "Adventures in Improv"



Michelle Trimble is a quilter, pattern designer and educator based in San Francisco with 20 years of teaching experience, including teaching at regional and national conventions. She enjoys experimenting with new techniques, dramatic layouts with bold saturated colors, and adding texture to her quilts with free motion quilting. Her work has been featured in magazines and hung at local and international quilt shows including Houston International Quilt Festival and QuiltCon. In Adventures in Improv,

Michelle shares her personal journey of discovering the joy and freedom of piecing without a pattern. She'll walk you through her creative process, from the first hesitant stitches to the bold quilts incorporating swaths of negative space that followed. This lecture is all about exploration, choosing which rules to embrace, and finding fun in the unexpected twists of improv quilting.
Website: <https://quiltingchemistry.com/>

April 16, 2026: Spring Challenge; New Members event



May 21, 2026: Cassandra Beaver, "Aurifilosophy" -- "From the thread makers of Aurifil... a program designed to unlock the mystery of thread, educate the masses, and help all users achieve brilliant results! Cassandra, a certified Aurifilosopher, will present a fun and informative presentation and trunk show of her award-winning quilts. She will then take you behind the scenes to see how she created the Endangered Species Block of the Month designs to accompany the Aurifil 2021 Color Builder Collections. Attendees will

come away with an increased knowledge of thread, tools, uses, tips, and some exclusive Aurifil swag!"

June 18, 2026: Affiliates

July 17, 2026: Karen Bolan, "Collaboration Is Fun" -- View over 25 stunning collaborative quilts while learning tips for successfully designing, managing, and participating in collaborative quilting projects. Get ready for a discussion of different kinds of collaborative quilt projects, dealing with difficult situations, and how collaborative quilting relates to life beyond quilting. Santa Rosa quilter Karen Bolan has been featured in QuiltCon Magazine, Make Modern and Quilts Japan, and her quilts have been exhibited at local and international shows including Pacific International Quilt Festival, QuiltCon and the deYoung Museum. You can learn more about Karen's work by visiting her website at www.KarenBolan.com or Instagram at www.instagram.com/karen.bolan.



~Jess Millikan and Sara Guyol

Upcoming Workshops:

<http://www.peninsulaquilters.org/forms>

Michelle Trimble: "Stunning Improv Sunbursts"

Thursday, March 19, 2026

Location: Always Quilting

Time: 9:30 a.m.-3:30 p.m.

Website: <https://quiltingchemistry.com/>

Cost: Members \$70; Non-members \$95

Cassandra Beaver: "Raising the Roof"

Thursday, May 22, 2026

Location, Time: TBA

Cost: \$80

Her workshop is a geometric, paper-pieced quilt. Foundation Paper Piecing (FPP) is one of the best ways to ensure perfect points, create complex piecing designs and execute detailed pictorial designs. This pattern is written to have minimal fabric waste and is a good choice for beginning and intermediate quilters. During class we will also discuss using value and color to create a dimensional effect. A PDF version of the pattern is included with the workshop.



Wanda Lewis Dragon: "Goodie Bowls"

Wednesday, June 24, 2026

Location, Time: TBA

Cost: \$50

PQ Member Profile: Michèle Parry

Our current Quilter of the Year is Michèle Parry, a member extremely deserving of the honor. Michèle joined the guild about 20 years ago and immediately began to serve. She was a board member for 15 years. In addition to being the membership chairman and then the president, she undertook and maintained the two long-term positions of newsletter editor and

parliamentarian. Her knowledge, organizational skills, and ability to explain kept the guild members informed and "legal."

Living in El Granada now, Michèle is originally from Boston, Mass., where she grew up the oldest of a family of four. After two years at Boston College planning to be a Special Education teacher, she moved to Southern California where her husband attended USC law school, and she supported them working as a secretary. She readily states, the new environment was a cultural shock! Working there, she became familiar with the computer, the newly important office tool.

From L.A., she moved to Providence, Rhode Island, where she worked in a shelter for mentally handicapped adults. She was the lone employee with 45 adults. After an assault, she quit and went to Brown University and graduated in computer science and then on to Harvard Business. She worked in high tech for 20 years consulting, travelling and having "so much fun." She moved back to the West Coast (first Palo Alto area and then Half Moon Bay area), had two daughters four years apart.

Her sewing career continued in various forms from early childhood until now. Intertwined with her sewing career is her interest in theater and costuming, which began when she was in elementary school. In 7th grade, she and her best friend made matching dressings, which they proudly wore shopping after styling their hair with giant curlers.

When she was 19, she made her first quilt, a log cabin, which she assembled, sashed and tied. She then made a baby quilt for her nephew. It had an appliqué of a rocking horse and two layers of polyester batting. She quilted it with no walking foot. It was so stiff it wouldn't bend and had to be used as a wall hanging.

Her quilting began in earnest when she stopped making her daughters' clothes because they refused to wear them anymore. In addition to piecing and often designing beautiful quilt tops, she also quilts them on her long-arm machine. She calls on her computer background to design individual patterns for each quilt. She readily admits to being a "sewing raccoon" attracted by every new shiny object -- sewing machine, long arm, embroidery device, vintage fabric and trims. The entrance hall is meant for stacking fabric, right?

Costuming is still also part of her life. Although she has cut back some, she still makes costumes, for the local theater group. She indulges in her own love of dressing up by making and wearing Jane Austen-era clothes and attending "Janiac" assemblies. She also attends the Costume College every year. In addition to making and wearing historical clothes and "literary costumes," Michèle is a reliable source of information on what is authentic.

Peninsula Quilters are so lucky to have members with such varied backgrounds.

~Mavourneen Lopez

Call for library display quilts

During the month of April, Peninsula Quilters Guild will have a display of quilts at the Redwood City Library (1044 Middlefield Rd, Redwood City). If you would like to share your small quilts and/or small items at the library, please give them to Rose Erdozaincy or La Vern Newman.



Peninsula Quilters Board Meeting

Jan. 7, 2026

Attendees: Barbara Mattson, Carol Blitzer, Terry Caselton, Holly Colgan, Sandy Kelly, Nancy Krosse, Jena Walter, Cynthia Yin and Brenda Ziegler

The meeting was called to order at 10 a.m.

President (Barbara Mattson) received a motion to approve the December minutes. It was seconded and approved by those present. She said Justine Barnard offered to assist with the New Member Tea, which will be held after the April 15 General Meeting. She is looking for an additional volunteer. Cake and cookies will also be served. Cynthia Yin said we have 6 new members. The Auburn quilt guild asked about showing their Opportunity Quilt. Since this is a reciprocal process, Barbara suggested limiting it to local guilds.

Corresponding Secretary (Terry Caselton) received a request to send a get-well card to Leonie Batkin. She then mentioned that she had researched organizing a bus trip to the Folsom Quilt Show on Feb. 6 or 7. A lengthy discussion followed, which included the cost of the bus, the number of people it holds, whether the guild would fund it and, if so, at what percentage, and what would the trip cost each member. It was eventually proposed by Cynthia Yin, seconded by Jena Walter and passed by those present to have a PQBlast, including a link to RSVP, go out with this information: *If at least 40 members sign up by Sunday, Jan. 11, the bus would be scheduled for the Folsom Quilt Show on Friday, Feb. 6. The guild would use some of the funds from donations and the auction to support 30% of the cost. The cost per person would be \$35 for the bus & \$10 at the door for the show. The bus would leave the San Mateo Garden Center at 9 a.m. and return around 5 p.m.* The membership will be asked to approve the expenditure at the January General Meeting. The Sunday deadline allows Terry to secure the bus with a deposit. It was decided that the board would cover the cost shortage if less than 56 people paid. Terry will be the organizer. It was also pointed out that the recent increase in dues covers operating costs. We have extra funds due to the generosity of donors and the impressive return from the auction. These additional funds will be used to support the cost of the bus trip.

Membership (Cynthia Yin) asked if a box of white gloves used for the Opportunity Quilt could be donated and was given the OK to do so.

Communications (Jena Walter) pointed out that the President cannot propose or second a motion as that position is neutral. She asked if an AI summary should be sent to the board. Barbara Mattson will review the issue.

Fund Raising (Nancy Krosse) received an email from an outside party looking to donate an iron and ironing board. She contacted Barb Hall who agreed PQ should accept the donation. This was to a PQ group email address. Several people received the email. There was a question of who should respond. It was decided that the President should respond so there isn't confusion with multiple respondents. The email address should not include the Past Presidents. Jena Walter will request their removal from the group email.

Barbara adjourned the meeting at 11:10 a.m.

Respectfully submitted, Brenda Ziegler, Day & Board Meeting Secretary

2026 Spring Challenge: Patriotic Quilts

In celebration of our country's 250th anniversary of the signing of the Declaration of Independence, we will be making Patriotic Quilts for our next Challenge. Challenge fabric fat quarters can be purchased from Sue McCollum for \$6 (available at Guild meetings).

Your entry must be a quilt (minimum 18", maximum 48"), with a recognizable amount of challenge fabric in it.

Entries are due at the April Guild meeting (by 6:30 p.m., to be hung). Votes will be cast that night, considering best patriotic representation, use of challenge fabric, creativity, and workmanship. Prizes will be awarded for 1st, 2nd, and 3rd place.

There will be a category in the San Mateo County Fair where members can display their quilts.

~Sue McCollum



PQ General Meeting Minutes January 21, 2026

Barbara Mattson called the meeting to order at 9:32 a.m.

The meeting was held at the San Mateo Garden Center and offered on Zoom.

President: Barbara Mattson accepted a motion to approve the December minutes from Sandy Kelly, which was seconded by Jess Millikan and passed by those present. She explained that the proposed bus trip to the Folsom Quilt Show was cancelled due to time constraints for getting cost approvals. She suggested a review of the Bylaws that affect this issue. Since we have a better budget, thanks to a benefactor and the proceeds from the auction, future excursions and other activities will be considered. The New Member Tea will follow the April evening meeting. Nancy Krosse was not able to attend so the challenge fabric was not available.

Corresponding Secretary: Sandy Kelly (for Terry Caselton) informed us that Leonie Batkin has been ill but is recovering.

Retreat: Sandy Kelly has four openings for the Camp Newman Retreat, which is April 6-9. There are nice accommodations and fun activities. She will open registration up to non-members if these seats aren't filled.

Workshops: Jess Millikan said a few spots opened up for the following day's workshop with Polly Matsuoka. The next Free Table will be on Jan. 31 from 9 to 11:30 a.m. at Jess's home. She is still taking donations of fabric and tools but no magazines or books. Gale Green will be the February speaker for Honor Our Own. Her presentation is titled "I'm Just A Regula Quilter!" The March workshop will be "Stunning Improv Sunsets" held by Michele Trimble. There are still openings. In May, Cassandra Beaver will teach "Raising the Roof," which is paper piecing. Wanda Lewis Dragon will teach "Goodie Bowls" on June 24.

Outreach: Barb Hall reminded us that we will have an Open Sew after every morning meeting, which will run until about 3 p.m. In March, the Open Sew will concentrate on bowl cozies to sell at the Garden Center Open House on May 3. The long-arm quilters are not ready to take on new projects yet. Finished baby and lap quilts are being accepted. Barb said for larger quilts, she can supply batting and backing for those who want to quilt their own.

Opportunity Quilt: Cynthia Yin encouraged purchase of raffle tickets for the Giants Quilt that was on display. She mentioned that the Modern Quilt Guild Show will be April 18-19.

Treasurer: Jean Dail informed us that the bank balances are good, and the Holiday Party was on budget.

Announcement: Sandi daRoza mentioned that she had been asked to see if there was anyone who would make a quilt for a teacher.

Membership: Cynthia Yin announced that there were 57 people present and nine on Zoom. Gale Green donated three small sculptures for the membership raffle. Winners were Mary Raftery, Sue Garcia and Judy Miyake.

Raffle Basket Winners: 1. Cynthia Yin, 2. Carol Blitzer, 3. Mary Raftery, 4. Neva Hernandez, 5. Gwen Matteucci, 6. Gale Green

Show & Tell: Photos were taken for submittal to the newsletter. Carol Blitzer (2 baby quilts & 4 doll quilts), Cynthia Yin (Kaleidoscope, orphan blocks, rainbow arrows), Barb Hall (Blue Mittens wall hanging), Joyce Wheeler (Christmas wreath pillow), Ruth Gilroy (Under the Water quilt), Mary Raftery (Halloween double sided), Judy Miyake (binding project bag), Gale Green (gave away several bags by Carol Stapleton), Carly Peck (HST star with CatNap quilt, Glacier National Park modern quilt), Barbara Mattson (Ho Ho Ho quilt, Christmas quilt)

The meeting was adjourned at approximately 10:30 a.m.

~Respectfully submitted, Brenda Ziegler, Day and Board Meeting Secretary



Left: Barb Hall – Blue Mittens wall hanging; Right: Ruth Gilroy – Under the Water quilt



Carol Blitzer – Two flannel baby quilts



Cynthia Yin – Kaleidoscope quilt



Left: Cynthia Yin – Rainbow Arrows ; Right: Joyce Wheeler – Christmas Wreath pillow



Mary Raftery –
Halloween banner
(double-sided)



Left: Judy Miyake –
Binding project bag

Right: Bags made by
Carol Stapleton, gifted by
Gale Green, successfully
auctioned off by Sandy
Kelly



Carly Peck – HST Star with CatNap fabric (left); Glacier National Park quilt (right)



Barbara Mattson – HoHoHo Christmas quilt (left); Christmas quilt (right)



San Jose Museum of
**Quilts &
Textiles**

520 South 1st St., San Jose, CA 95113,
408-971-0323; <https://sj-mqt.org>
Open Thu-Fri 1-5 p.m., Sat-Sun 11 a.m.-5 p.m.

Through May 11, 2026: The Woven Pixel exhibition explores the rise of digital weaving that emerged in the early 2000s. It brings together a variety of work by artists and designers who experiment with digital looms and jacquard software. It pays tribute to two artists in particular, Bhakti Ziek and Alice Schlein, who wrote *The Woven Pixel* (2006), which quickly became something of a bible for weavers in art, design and industry

LOVE QUILTS USA
Join us as a volunteer!

Since 1999, Love Quilts USA volunteers have made and donated over 1,000 quilts for children with life-altering illnesses.

Our quilts are made with cross-stitched squares created by our caring volunteers from around the world.

WE ARE LOOKING FOR QUILTERS TO ASSEMBLE QUILTS

To learn more about our organization and how you can help, contact lhgruggett@gmail.com.

WWW.LOVEQUILTSUSA.COM

Saturday, April 18, 10 a.m.-5 p.m.; Sunday, April 19, 10 a.m.-3 p.m.: Silicon Valley Modern Quilt Guild 2026 Show features a wide array of modern works, including the 2025 Community Quilt Challenge quilt, which was exhibited at QuiltCon2025. Local vendors, activities for children, free parking at Covington Elementary School, 205 Covington Road, Los Altos. Admission is \$10 presale, \$12 at the door (children under 12 free). siliconvalleymqg.com/guildshow

Affiliates

Please support our affiliates by shopping and taking classes at their stores.

Always Quilting, (650) 458-8580, 4230 Olympic Ave., San Mateo CA 94403 www.alwaysquiltingonline.com, info@alwaysquiltingonline.com

Bolt Fabric + Home, (707) 894-2658, 219 N. Cloverdale Blvd., Cloverdale, CA 95425 www.boltcloverdale.com, info@boldtcloverdale.com

Cheryl's Shoppe, (925) 570-9307, Ramon, CA www.insteadofquilting.com, cteare277@gmail.com

Coastside Quilt Studio, (650) 733-7200, 1305 Palmetto Ave., Unit E, Pacifica CA 94044, coastsidequiltstudio.com, coastsidequiltstudio@gmail.com

Empty Spools Seminars, (925) 222-5509, 1669 Hollenbeck Ave., #344, Sunnyvale, CA 94087-5420, www.emptyspoolsseminars.com, info@emptyspoolsseminars.com

Ralph's Vacuum & Sewing Center, (650) 368-2841, 1823 El Camino Real, Redwood City, CA 94063 www.ralphsvacnsew.com, ralphsvacs@gmail.com

Stonemountain & Daughter Fabrics, (510) 845-6106, 2518 Shattuck Ave., Berkeley, CA 94704, stonemountainfabric.com, info@stonemountainfabric.com

Travel Bug Quilts, (412) 445-1364, 1252 Laurel Hill Drive, San Mateo, CA 94402; travelbugquilts@gmail.com

Tutto/Mascot Metropolitan Inc, (650) 678-2752, 380 Swift Ave., Unit 18, South San Francisco, CA 94080, www.tutto.com, accounting@tutto.com

Newsletter Information: Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: newsletter@peninsulaquilters.org. **We need your input!**

Peninsula Quilters: <http://www.peninsulaquilters.org> **WebAdmin**: webadmin@peninsulaquilters.org
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Peninsula Quilters Gazette
PO Box 2423
Redwood City CA 94064
www.peninsulaquilters.org

FIRST
CLASS
MAIL

Bring to Next Meeting:

Your Name Tag
LifeMoves/Foster/Baby Quilts
Show & Tell
Coffee cup/Water bottle