

# Peninsula Quilters Gazette

Volume XLV, No. 5

February 2023

Issue 530

**Next Meeting: February 15, 7 p.m.**

<http://www.peninsulaquilters.org>

<https://www.facebook.com/groups/2224974187748624/>

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## President's Message

Happy Valentine's Day month. There are many interesting things we can make in the quilting world. Add a new theme and the possibilities keep expanding. Add a new technique and you can create even more fun projects. I recently have found myself attracted to patterns that are paper pieced. The detail and precision is appealing. I am adding paper piecing to my list of things I want to learn in 2023. Here are a couple of links to paper-pieced quilters that have patterns I like:

<https://teresadownunder.com/> I love the valentine bunting pattern.

<https://payhip.com/quietplay> This site has many single images that cover a variety of topics.

What keeps you from volunteering time with the guild? Jena and I are working on a survey to answer this question and a few more. The result of this survey is to understand how we can structure opportunities to be welcoming to our members. You will see the survey in February.

Here are a few positions that we need a member to fill. As the lead you can assemble a group or complete the work by yourself.

- Web Admin- this position requires knowledge of how to use a PC. Contact Kathy McGuffin for more information.
- Birthday Party – Put together a birthday bash for the guild at our September meeting. Contact Barb Hall or Gale Green for more information.
- Opportunity Quilt Management – Register for PIQF, use “I volunteer” for help, display and store the OQ. Contact Jess Millikan for more information.
- Nominating Committee – Work with a committee of four members to fill positions for next fiscal year. This will be in the June to August timeline. Contact Sandy Kelly for more information.

Here is a fun heart bookmark to make. When children receive a book with a special bookmark they will love the gift. In the adult world e-books have replaced many hardcover books, however if you like hardcover books or give books to family and friends this sweet bookmark is a nice added touch. The fabric bookmark heart is clever and fun to make. Here are two ways to make the heart bookmark that slips onto the corner of a page to keep your place. Both links are for a free pattern with illustrated instructions. You will have to deal with some ads.

<http://sewmanyways.blogspot.com/2012/01/tool-time-tuesdayfabric-heart-bookmark.html>

<https://theseamanmom.com/fabric-bookmarks/>

Keep on sewing,

~Sandy Kelly, president

PQ Calendar			
Feb. 1	Wed	10 a.m. (Zoom)	Board Meeting
Feb. 15	Wed	7 p.m.	General Meeting: Kim Brownell
Feb. 9	Thu	9 a.m.-3 p.m.	Workshop: Audrey Esarey, "Watercolor Quilt Wall Hanging"
March 15	Wed	9:30 a.m.	General Meeting: Material Girlfriends - "How a Quilter is Pieced"; Alice's Love event following meeting
March 16	Thu	9 a.m.-3 p.m.	Workshop: Material Girls, "Round Rosie Runner"



**Outreach Scorecard**

	Nov/Dec	January
Bundles of Joy	0	33
LifeMoves	15	15

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves quilts should be approximately 65" x 80".  
 -- Julie Curry, Outreach Coordinator



## Upcoming Speakers: 2023

### Kim Brownell, Trunk Show

(<http://www.thewackydoodlequilter.com>)

Feb. 15, 7 p.m. general meeting

Kim Brownell calls herself the "Wackydoodle Quilter" due to her easy-going, whimsical style. In quilting she doesn't always follow the rules and tends to ignore the "Quilting Police."

Her work gravitates towards animals, nature scenes and bright colors. Her techniques include and blend: fabric collage, free-form art quilts, raw-edge applique, as well as many others.

Kim has been quilting since 1993, and has received awards and recognitions for her quilts in various shows and the California State Fair, and she was chosen as the "Featured Artist" the River City Quilters' Guild 2018 show "Window of Imagination" because of her creativity as a quilter.



March 15: Material Girlfriends - "How a Quilter is Pieced"

April 19: Challenge (no speaker)

May 17: Jennifer Sampou - "Light Your Ombre Fire"

June 21: Sheila Frampton Cooper - "Spontaneous Creation and Inspiration"

July 19: Mel Beach - "Fun and Games in Quilting"

August 16: "President's Choice"

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## Upcoming Workshops: 2023

Class: **Watercolor Quilt Wall Hanging**

Date: Thursday, Feb. 9, 2023

Time: 9 a.m.-3 p.m.

Location: VIRTUAL - Zoom – link will be available to students prior to the class.

Instructor: Audrey Esarey of Cotton and Bourbon from Louisville, Kentucky

Website: <https://www.cottonandbourbon.com/awards-and-publications>

Cost: \$50

**AUDREY ESAREY of Cotton and Bourbon** comes to us from Louisville, Kentucky teaching us Watercolor Quilt Wall Hanging. Read about Audrey and her awards and publications at [Cottonandbourbon@gmail.com](mailto:Cottonandbourbon@gmail.com).



**The Watercolor Quilt** is a wall hanging that finishes 32 x 32 and is made from one large block that uses curved piecing to create the illusion of transparency from overlapping circles. The class will cover my process for building a fabric gradation and tips and tricks for stress-free curved piecing. Take the guesswork out of color selection by using one of the published color gradations inside the pattern. Students need to purchase the pattern online. A discount code and supply list will be provided when you sign up for this skill building workshop.

Class: **Round Rosie Runner**

Date: Thursday, March 16, 2023

Time: 9 a.m.-3 p.m.

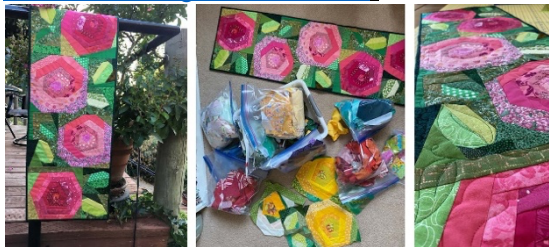
Location: San Mateo Garden Center, San Mateo

Instructors: Lisa Norton & Lora Zmak of Material Girlfriends from Discovery Bay, CA

Website: [www.materialgirlfriends.com](http://www.materialgirlfriends.com)

Cost: \$50

**LISA NORTON & LORA ZMAK of Material Girlfriends** come to us from Discovery Bay, CA, and are *back by popular demand*. Read about Material Girlfriends publications and awards at [www.materialgirlfriends.com](http://www.materialgirlfriends.com).



Be entertained by twin sisters, Lora Zmak and Lisa Norton of Material Girlfriends in this fun class, Round Rosie Runner or you can make it into a quilt. They'll share their personal Round Rosie projects to teach and illustrate the runner. Round Rosie Runner is an improv round log-cabin block technique and very fun to put together. Great for those afraid of improv! It is a

new project out of their "Circle is the New Square" series. Work from your stash! Scraps work great for this free-form piecing project. It can be seasonal depending on your color choice and can be embellished for wall hanging. It is such an enjoyable block to make you will find you've made a bed of roses before you know it! Digital Download pattern included.

Class: **Modern Madras Table Runner**

Date: Thursday, May 17, 2023

Time: Noon-5 p.m., following the Guild meeting

Location: San Mateo Garden Center, San Mateo

Instructor: Jennifer Sampou from Orinda, CA

Website: [www.jennifersampou.com](http://www.jennifersampou.com)

**JENNIFER SAMPOU** comes to us from Orinda, CA teaching **Modern Madras Table Runner**. Read about Jennifer's awards and publications at [www.jennifersampou.com](http://www.jennifersampou.com)



**Modern Madras Table Runner** is the best project for new ombre enthusiasts because it just uses 3 Ombre SKY fabrics per side. It's a reversible table runner that is easy to make due to simple piecing and comes together quickly. Students get to focus more on the color and less on construction. Bonus learning golden nugget is that Jennifer teaches in depth how to matchstick quilt which gives this textile fabulous texture. And it's great as a piece on the back of a couch or bottom of the bed. Not just a table runner! Students consistently give this class a **Five Star** review. You can use your own ombre fabrics or purchase Jennifer's ombre fabrics or a class kit on her website. It is suggested that you purchase her book that contains the pattern but it is not mandatory. A discount code and supply list will be provided when you sign up for this fun workshop. Jennifer will be at Asilomar in May 2023!

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### PQ 2023 April Challenge: *Stars!!*

Hollywood stars. Star gazing. Starfish. Fireworks stars. Or even traditional starry quilt blocks. Pick your inspiration and use this Riley Blake Designs Fireworks & Freedom fabric to create something for the April Challenge. We'll admire the Challenge quilts and vote for our favorites at the Guild Meeting on *April 19*.

Your project must be a quilt, and you must use a recognizable amount of the challenge fabric somewhere on the front of your quilt; binding is OK. There is no size requirement. (I expect to have a category for this Challenge at the 2023 San Mateo County Fair so whatever you make, I hope you'll keep it until then.)

Entry fee (as always!): \$5/fat quarter. Fabric is available from Jess Millikan (email [jbmillikan8@gmail.com](mailto:jbmillikan8@gmail.com) or phone or text to 415-509-6083 to make arrangements to get it). I also have a little bit of extra yardage, which I'll release after everyone who wants a fat quarter has one. That will be first come/first served, \$10/yard.



No need to take photos of your quilt. I'll do them all at once, when I have the quilts.

\* Quilts delivered to Jess Millikan by **April 5**. (Or contact me and I'll pick up your quilt from you). That will leave time for photographing and posting the on-line slide show.

\* Deadline for electronic voting for those unable to attend the April meeting **April 17**.

\* Quilts displayed, and winners selected at the General Meeting: **April 19**.

All entrants will receive a "Wanda Ribbon." You'll vote for your favorite quilts, considering creativity, workmanship and anything else that you value. The first-, second- and third-place finishers will receive goodie bags and gift certificates for the PQ Workshop of their choice.

~Jess Millikan

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## Alice's Love event coming soon

(See the November 2022 PQ Newsletter for background on this event.)

**What:** Alice's Love charity sew-in

**When:** March 15, 2023, after the PQ meeting until 7 p.m. (come for all or part of the day)

**Where:** Garden Center (where PQ meetings are held)

**Food:** Lunch and Dinner will be provided

**Signup & Questions:** Contact Margaret Conti. Sign ups close on Feb 15, 2023 (PQ meeting).

When signing up let Margaret know:

- if you are staying for lunch or dinner or both
- an emergency contact (name and phone number)
- if you will use the kit provided or sew your own charity quilt

**NOTE:** You must sign up so we know how many people are coming.

**Bring:** Your sewing machine and sewing supplies.

**Price:** Two completed baby quilts or one twin top. Turn them in on the charity table at any PQ meeting. They are due by Feb 15, 2023. Tell Margaret when you turn them in so she can note that you have "paid."

If you signed up for the previous Alice's Love event that was cancelled in 2020 and have made your donation quilt you do not need to make another quilt. However, we encourage you to make another donation as there continues to be a need for quilts. Margaret has the list of who signed up for 2020 and who submitted quilts.

The quilts are going to PQ's existing charities – San Mateo County Health Foundation (baby quilts) and LifeMoves (shelter quilts).

*~Margaret Conti*

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## PQ General Meeting Minutes Jan. 17, 2023

The meeting was called to order by president Sandy Kelly at 9:35 a.m. There were no visitors and four members joined on Zoom.

SF Guild brought their Opportunity quilts to sell tickets. There were two large quilts and 10 smaller silk quilts that are in the raffle.

Jess Millikan made a motion to approve the minutes, Gretchen Michaels seconded the motion, and they were approved.

**Treasurer's report** (Sara Medina): She is happy to announce that the Opportunity ticket sales have exceeded our budget.

**Free Table** (Jess Millikan): The Free Table will be held this Friday, Jan. 20, at her home.

The **Spring Challenge** was announced. Get your "star" fabric for \$5 from Jess. Project can be any size but must be a quilt. Quilts will be shown and voted on at the April meeting. See newsletter for more details.

Jess will be bringing the **Opportunity Quilt** to the SF guild in May and Vallejo in April.

Barb Hall reminded everyone about the **Alice's Love** sew-in event after the meeting in March. Get your quilts in as your paid admission by the February meeting.

Terry reminded us about the upcoming speakers and workshops; Wanda Lewis will be taking over the workshop/speaker job after this year.

Sandy Kelly let us know that Brenda is doing well after her surgery. Also Judy O took a bad fall but is coming along. Contact Judy by email.

Sandy has the name of someone who would like to buy a quilt. See Sandy for details.  
Rose Wilson sent cards to Brenda, Judy O and Grace Hardy.

Break at 10:07 a.m.

Anne Merics said there were 66 members present. Sandy Kelly won the raffle.

Soon a survey will come out to try to pinpoint the reason that we're having trouble getting volunteers to fill vacancies.

Terry introduced our speaker, Tom Atkins.

*~Respectfully submitted, Barbara Hall (stand in for Brenda)*

Show and Tell: also *Linda McAllister (Bali Sun; scrap quilt), Gretchen Michael (French Roses + Scrap), Anne Merics (Take Off VF Julies String), Barb Hall (Margaret Ann Niven's Hawaiian tablecloth)*



*Joyce Wheeler – Christmas Stockings (pattern Christmas Socks is from the Pacific Rim Quilt company)*

*Rose Wilson – Mendenhall Glacier; red Dora Carey quilt from Alaska Cruise*





Left: Jess Millikan – Giant Star; right: Jennifer Graves – Coasters for my brother



Left: Nell Lee Stinson -- Bug Jars  
Right: Leonie Batkin -- Free Bird







Above: Carol Blitzer – 2 baby quilts, from Justine's Spinning Block pattern at Retreat

Left: Barb Hall shared Margaret Ann Niven's red Hawaiian quilt

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## Peninsula Quilters Guild Board Meeting January 4, 2022

Attendees: Sandy Kelly, Jena Walter, Barb Hall, Sara Medina, Rose Wilson, Leonie Batkin, Justine Bernard, Anne Merics, Julie Curry, Suzanne Jeuck, Joyce Wheeler and Brenda Ziegler

The meeting was called to order at 10:04 a.m.

**President (Sandy Kelly)** asked for a motion to approve the December board meeting minutes. The motion was approved, seconded and passed. She expressed her gratitude for the generosity of the San Mateo Garden Center. They have been allowing us usage of their facility for extended timeframes for no or low cost. She mentioned that there would be a financial audit in February and that there are still openings for several volunteer positions. The open VP position involves some activities that can be split out. She is looking for leads for the new member event in April, the next nominating committee, and the awarding of Quilter of the Year. She pointed out that there are other volunteer positions open, for example the Opportunity Quilt, and party organization. Also, unfortunately due to an unexpected change, the Web Administrator position is still open. A survey is being generated to examine membership commitment and to encourage participation in volunteering at any level. Sandy also suggested

adding a Tips & Techniques page to the newsletter and will discuss viability with Kathy McGuffin.

**Membership (Anne Merics)** reported that we have 145 members. She and Sara Medina discussed donation information for tax accounting. Anne will send Sara the membership list, which also indicates donations received. Sara will generate the documentation and forward to the appropriate members.

**Retreats (Barb Hall)** reported that the next retreat will be sometime in May and that the Welcome Committee is going well.

**Treasurer (Sara Medina)** reported that we have a good amount of funds. She will send a breakdown of the fundraising incomes by project to Leonie Batkin. She requested that the party committee submit Holiday Party receipts. Sara received a stack of bookmarks advertising Road to California, which is Jan. 18-21. She also received two entry tickets. A blast will go out to see who might be going.

**Correspondence (Rose Wilson)** reviewed that she had contacted and received thanks from Lorraine Strong's family, Susan Garcia (for the passing of her husband), Grace Hardy (for her surgery) and Judy Ousterhout (who fell and will be in rehab for a few months).

**Activities and Educational Events (Angie Merlone)** said library cases had been reserved for the May show at the Redwood City Library. The cases are small so donations for display should be small. She'd like to show a variety of styles: challenges, contemporary, traditional. She'd like to have a PQ poster. Joyce Wheeler helped out with suggestions from when she managed the event in the past. Angie will send out a blast and/or mention this opportunity to educate the public about the guild at the next general meeting.

**Fund Raising (Leonie Batkin)** wants to include the fundraising open positions in the guild survey. There was discussion throughout the meeting of finding ways to encourage more participation from the general membership. Leonie noted that volunteers are needed for the 23-24 Opportunity Quilt creation and a possible auction. Carol Stapleton's beautiful quilt has proved that the OQ is a great fund raiser.

**Programs** Julie Curry mentioned that Wanda Lewis Dragon was asking for instruction on her duties regarding programs.

**Outreach (Julie Curry)** recently donated 15 twin quilts to LifeMoves. No baby quilts.

**Virtual Events (Jena Walters)** reported that Connie Bowles has offered to walk around with Zoom on her phone during the General Meetings so that people on Zoom can see any quilts on display. Jena is working with Sandy on the surveys and mentioned including information to promote the guild.

**Volunteering Discussion** included explaining more about some of the positions to encourage participation and to consider one lead for some positions instead of a committee. It was also suggested that maybe there should be mentors for the volunteer positions so people might feel more comfortable about offering their help. One possibility is that we have a Volunteer Fair (like a Job Fair) during one of the General Meetings so people can learn about the options. It was also pointed out that there are many positive, fulfilling aspects of volunteering.

If no one volunteers to work on the New Member Tea at the January General Meeting, Barb, Sandy and Justine offered to help.

Sandy Kelly closed the meeting, with thanks to all, at 10:49 a.m.

*Respectfully submitted, Brenda Ziegler, recording secretary*

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## Member Profile: Janice Kelber



Janice Kelber was born in Oregon, grew up in Stockton, and has lived on the Peninsula most of her adult life. She enjoys a home in San Mateo on the border with Belmont. For 30 years, she has vacationed with friends at Tahoe, a place she loves. Frequently, she has a small well-loved menagerie, but now has only two chickens so well cared for they are into old age. She has a son and a daughter, who was a state senator until being termed out, grandchildren and great-grandchildren.

When asked when she started quilting, she immediately responds, "Retirement." She worked in sales and management for Triple A. Her co-workers realized she had become entranced by beautiful fabric and was buying it before she was sewing. They gave her a sewing machine for a retirement present. She had a close friend

who quilted and encouraged her to join her in the hobby. Janice began by making fairly traditional pieced quilts. She felt the need to branch out from that and started appliqué, then discovered Laura Heine's patterns and process, which held her for a time. Then, she saw Emily Taylor's work and loved that. Janice takes online classes from Emily Taylor and is mesmerized by her use of color. If you like Janice's distinctive work, you might want to look at Emily Taylor's website.

Those who know Janice in person or from her Facebook pages know she loves to walk everywhere and anywhere-on the shoreline, in the hills, though the city, and known sites. She takes amazing pictures of sunrises and sunsets, animals, flowers and trees, birds and animals, and grandchildren and great-grandchildren. She says "Spring, summer, and fall are for walking. Winter is for quilting." Another intriguing occupation of Janice is making moonshine from her fruit. That could be something she learned visiting all her relatives in Arkansas, a state she loves.

Janice is a person with many interests and talents. We can learn from her in every conversation.

*~Mavourneen Lopez*

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## New Member: Susan Williams

**Susan Williams** moved to the Peninsula from Mount Vernon, Washington, six months ago. Her son and daughter-in-law live in San Francisco. She has been quilting for 20 years but thinks there is always something new to learn. Before she retired she worked in the mortgage industry. Her mother was a sewist but she shied away from sewing garments and never learned to sew. One day she went to a quilt show in Barnes and Noble and she was hooked. She found a beginning class and a new quilter was born. She is excited to get started with our guild and is glad she found us and hopes to get involved in all our activities.

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Dear Guild Members,

We are looking for someone willing to learn how to update our current website.

The only skill you need is how to use a computer in order to update the current website pages that have been created.

Update / add the following as needed:

- Add the current newsletter
- Add new events to the PQ Calendar

Update / add the following annually:

- Activities webpage
- General Meeting webpage
- Workshops webpage
- Membership and Workshop online forms
- Contacts

Please contact Kathy McGuffin if you are interested in learning more about the position.



520 South 1st St., San Jose, CA 95113,  
408-971-0323

[www.sjqiltmuseum.org](http://www.sjqiltmuseum.org)

Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,  
and 12-9pm on the first Friday of every month

**Through April 16, 2023:** Quilt National '21, a juried biennial exhibition featuring the best of Contemporary Quilts. Organized by The Dairy Barn Arts Center in Athens, Ohio. Showcases new works, selected by the jury of Nancy Bavor, Brigette Kopp and Karen Schulz (Main Galleries)

*Kit Vincent, Fracas*  
*Hand-painted, hand-dyed cotton and silk*  
*Machine pieced and appliquéd*



**March 1-April 28, 2023, Monday-Friday, 8 a.m.-5 p.m.:** **Fabric, Thread & Woven** showcases and celebrates the strong community of local artists working in the textile and fiber art mediums. This is a juried exhibition in the San Mateo County Government Center Caldwell Gallery, (Main Floor, 400 County Center, Redwood City) presenting a distinct approach to innovative and traditional fiber and textile techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber and textile art.

[www.smcgov.org/ceo/fabric-thread-woven-group-textile-art-exhibition](http://www.smcgov.org/ceo/fabric-thread-woven-group-textile-art-exhibition)

**Quilt San Francisco 2023** - Friday and Saturday, **March 24-25**\_ Guest Artist: Joe Cunningham and Featured Artist: Barb Strick. 300+ Quilts & Wearables on display; Special Exhibits, Vendors, Education Programs, Opportunity Quilt (12 silk quilts to select from) and more. Location - The Event Center at St. Mary's Cathedral in San Francisco. Tickets are on sale now (\$12 prepurchase/\$15 at door) - attend in person or virtual option. Link for more details and purchasing tickets: [Quilt San Francisco 2023](#).

## Affiliates

Please support our affiliates by shopping and taking classes at their stores.

Remember to take your Guild membership card, as discount policies vary by affiliate.

**Always Quilting**, (650) 458-8580, 4230 Olympic Ave., San Mateo CA 94403 [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com), [info@alwaysquiltingonline.com](mailto:info@alwaysquiltingonline.com)

**Bolt Fabric + Home**, (707) 894-2658, 219 N. Cloverdale Blvd., Cloverdale, CA 95425 [www.boltcloverdale.com](http://www.boltcloverdale.com), [info@boldcloverdale.com](mailto:info@boldcloverdale.com)

**Empty Spools Seminars**, 5306 Springridge Ct., Fairfield CA 94534-4005 [www.emptyspoolsseminars.com](http://www.emptyspoolsseminars.com), [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com)

**Quilters Studio Sonoma**, (707) 864-1170, **ONLINE**.  
[www.quiltersstudiosonoma.com](http://www.quiltersstudiosonoma.com) Contact: Kathy Lanza,  
[quiltersstudiosonoma@gmail.com](mailto:quiltersstudiosonoma@gmail.com)

**Ralph's Vacuum & Sewing Center**, (650) 368-2841, 837 Main St., Redwood City, CA 94063 [www.ralphsvacnsew.com](http://www.ralphsvacnsew.com), [info@ralphsvacnsew.com](mailto:info@ralphsvacnsew.com)

**Serge • A • Lot**, (650) 832-1191, 924 Ralston Ave., Belmont, CA 94002; (415) 715-8405, 1949 Ocean Ave., San Francisco CA  
<https://sergealot.com>, [Sergelot@gmail.com](mailto:Sergelot@gmail.com)

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**Newsletter Information:** Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: [newsletter@peninsulaquilters.org](mailto:newsletter@peninsulaquilters.org). **We need your input!**

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**Peninsula Quilters:** <http://www.peninsulaquilters.org> **WebAdmin:** [webadmin@peninsulaquilters.org](mailto:webadmin@peninsulaquilters.org)

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**Peninsula Quilters Gazette**  
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**FIRST  
CLASS  
MAIL**

**Bring to Next Meeting:**

Your Name Tag  
LifeMoves/Baby Quilts  
Show & Tell