

Peninsula Quilters Gazette

Volume XLIV, No. 9

June 2022

Issue 522

Next Meeting: June 15, 7:00 p.m.

<http://www.peninsulaquilters.org>

<https://www.facebook.com/groups/2224974187748624/>



President's Message

As creative makers, do you ever feel uninspired? Yes, of course, it happens to many of us. Well today, I have the perfect activity to help make you feel a bit more fresh, invigorated and get you started on that next quilt! In fact, this may help in many other ways as well.

It is perspective, wearing a different "hat" in your life, which is fun and helpful. Having different perspectives shows us there is more than one way to do things, or think about things. Yes, I know you already know this. But when you put it in practice as a creative maker, it opens our minds, and when that happens, our ego is suppressed. That then boosts creativity and mindfulness. I call this "wearing the New Perspective Hat."

There are many ways for you to wear it. Here are few examples: trying a new restaurant, museum, a new park or visiting a new city. In short, new experiences like this stimulate the growth of new brain cells and generate excitement in your life, new opportunities and exploded creativity. These activities make you more mindful because your brain pays attention to new things.

We are creatures of habit. Break those habits, just for a day. Flip your day around, and be in awe of the difference it makes.

Summertime is here, enjoy the flowering bloom, afternoon picnics, evening walk and count our blessings daily.

Last, but not least, a huge Thank You to VP Sandy Kelly for chairing our new member "Meet & Greet." A wonderful event enjoyed by all!

~Sandi daRoza, PQ President

PQ Calendar

June 15	<i>Wed</i>	7 p.m.	General Meeting -- Speaker: Colleen Granger - "Playing With Precuts"
July 6	<i>Wed</i>	10 a.m. (Zoom)	Board Meeting
July 20	<i>Wed</i>	9:30 a.m.	General Meeting -- Speaker: Linda Ballard - "What If?"



Outreach Scorecard

	April	May
Bundles of Joy	20	7
LifeMoves	N/A	7

Let's keep these generous and much-appreciated donations coming! Baby quilts should be minimum 30" and maximum of 45" on a side. LifeMoves quilts should be approximately 65" x 80".
-- Julie Curry, Outreach Coordinator

Upcoming speakers

June 15, 7 p.m.	Colleen Granger	"Playing With Precuts"
July 20, 9:30 a.m.	Linda Ballard	"What if I?"
Aug. 17, 7 p.m.	President's Choice: Margaret Fabrizo	"Going to the Source"
Sept. 21, 9:30 a.m.	Birthday Party	

Colleen Granger: 'Playing With Precuts'

June 15, 7 p.m.

www.sewlittletimequilting.com



We have all purchased those wonderful pre-cut packs of fabrics: 10" squares, 5" squares, and 2 1/2" strip sets. These packets provide a variety of fabrics without having to purchase multiple yardage. Colleen Granger will show you how you can make several of her designs using these packets. She will also show you different settings that are sure to get your creative juices flowing as well as how to make her "drunkin border."

Colleen Granger was raised in the San Francisco Bay Area and joined the Air Force shortly after her high school graduation. She served

as a helicopter mechanic for seven years before leaving to have her second child. Colleen has spent the majority of her life in Alaska, making her home in Glennallen.

She went kicking and screaming into the world of quilting in the summer of 1998. Until that time, Colleen had been a sewer and thought quilting was a waste of good fabric. But she caught the bug big-time and purchased her long-arm quilting machine just eight months after making her first quilt.

Colleen is a grandmother, mother, widow, sister and daughter. She has enjoyed living part-time, in Alaska. She has been an instructor at the International Quilt Festivals in Houston, Texas, and Chicago, Illinois. She enjoys what she does and believes that "if you are not having fun, then you shouldn't be doing 'it' whatever 'it' may be."

Linda Ballard: 'What If I?'

July 20, 9:30 a.m.

www.letsquilt.com



An avid sewer all her life, Linda Ballard has taken her skills from dressmaking to creating wonderful traditional quilts using today's faster techniques and tools. She believes there's always something for everyone when it comes to quilting, and that quilters have a strong bond unlike anything else.

She lives outside Redding in a country community called Palo Cedro. Linda was a quilt shop owner in Redding and now travels throughout the country teaching both on land and sea.

Linda is known for her quilting retreats, her teachings and has been featured in a variety of quilting magazines with her quilts, her patterns and as "ad" quilts for a specific line of fabrics. Linda will tell you constantly "to be flexible and go with the possibilities that are presented." She always finishes with one simple word: Enjoy!

"**What if I**" Are you one who follows the rules? Do you change out your fabric values, play with the components or create different borders? We'll explore how subtle changes can give you an entirely new quilt. You'll see a whole new world after this program. The program consists of a short power point section along with quilts that only reinforces the 'What If I.'

Margaret Fabrizio: 'Going to the Source'

Aug. 17, 7 p.m.

<https://margaretfabrizio.com/quilts/index.html>

Margaret Fabrizio studied quilt making with Grace Earl, designer at the Chicago Art Institute, and her prize-winning quilts have been exhibited in Northern California and at New Pieces Gallery in Berkeley, where she also played a forte-piano concert.

Her brother, grandmother and sister have all made quilts. Although she has always sewn, she came to quilting only in the last 10 years when she began making quilts for herself and her family. Each piece is machine-pieced and hand-quilted. Most have their origin in traditional design but develop organically, influenced very much by the personality of the recipient. She starts and finishes a queen-size quilt in 6 to 12 weeks, working night and day. The process takes over her life until the last stitch is taken. She finds quilting not unlike music. She is completely caught up in the initial concept, mesmerized by color and texture, absorbed by the rhythm of the repeating patterns.

To view Margaret's Video's and Very Beautiful and Unique Quilts/Artwork go to <http://www.margaretfabrizio.com/> or google Margaret Fabrizio.

Welcome to New Members



As a 4-year-old, **Nancie Bennett** loved playing with her great-grandmother's thimbles. Her grandmother taught Nancie to sew on her treadle machine. In 1974, Nancie began quilting. Quilting was put on hold while she raised her children. In 1986, Nancie started a quilting business, Quilting for a Small Planet, which she still has today. She makes baby and children's quilts. The proceeds support Marine Wild Life. Nancie specializes in appliquéd. She and her husband retired eight years ago. They have six grandchildren now so it seems there will be many more quilts for her to sew.

Rosalie Wilson, a native San Franciscan, learned to sew in middle school. She was hooked. Rose and her husband have three children and four grandchildren. Years ago she enrolled in a beginning quilting class at Black Cat Quilts in San Francisco. She still has the quilt she made in that class. The ever-talented Rose also taught knitting at the senior center. There she met Neva Hernandez who introduced her to Peninsula Quilters. Over the years Rose has made many, many quilts for her family and for charity. She also sewed at Bethel Lutheran Church where items were made to sell to benefit the disabled. Rose likes all quilting but her heart is in applique.



Member Spotlight: Rita Leung



Our guild “Blaster” was born in Oakland, grew up in San Francisco and graduated from Lowell High School, attended City College and then finished her education and graduated from University of California, Berkeley, and now lives in Redwood City. She’s a California girl who had a short sojourn in New York. Her siblings, her two children, their spouses, and her adored granddaughters all live close. Only her husband started his life in China but has wisely become a Californian.

The California girl began quilting twice. In the 1980s, she made a template, stacked four layers of fabric, used scissors to cut around the template, noticed the pieces had raggedy edges and weren’t quite the same size. Everything was tossed. In the late ‘90s, she realized she should prepare for the empty nest that would soon be hers and Albert’s. This time she took two classes for beginners. She learned how to do simple paper piecing and simple appliqué, to hand

piece, make templates, and use a rotary cutter. After that, she said “nothing scared me. I could do what I wanted to do.”

Rita has wanted to do a lot and she has. She consistently makes quilts for charity. When she first retired, she made a neo-natal quilt a week. The last few years, she has made 30 to 60 baby quilts a year, most of which are given to an orphanage her church built in the Congo. She also makes and gives many to the guild and those that are sizes LifeMoves doesn’t accept she gives to the Soldiers Network. She belongs to Saturday Stitchers, a bee that tries to make one quilt and one baby quilt a year for charity. Of course, she also makes many bed-size quilts for herself, her family and friends. She claims the purchase of a long-arm (and a husband who loves to tinker with machines) is what allows her to be so prolific.

When her granddaughters arrived, Rita knew she wanted to make each of them an I-Spy quilt, so she started collecting novelty fabric, which she loves. She just kept collecting it. Then after about six years, she realized she needed tone-on-tone fabric to put them together. She started the first one a couple of years ago, and she is still feeding her addiction to buying novelty prints.

She says Donna Allard, an amazingly prolific former member of the guild, was her inspiration. Rita tries to follow Donna’s example of using all of her fabric: Make a quilt, then use the leftover fabric for a smaller quilt, and so on. Watch Rita at a meeting or casual gathering and you will see another Donna Allard trait. Rita is always sewing. That’s why she accomplishes more than most of us.

~Mavourneen Lopez



SAVE THE DATE!!!

Wednesday, Sept. 21, 2022, at 9:30 a.m.

San Mateo Garden Center

Peninsula Quilters is celebrating its 44th Birthday! Lots of fun, friends, food and fabric! If you'd like to sponsor a table, which means setting a birthday table for eight, contact Carol Wilcher. If you'd like to make a birthday cake for a table centerpiece aka dessert for eight, contact Carol Wilcher. There'll be prizes for favorite table setting as well as favorite cake! Don't miss the FUN!

Gale Green

Minutes, PQ General Meeting May 18, 2022

The meeting at the San Mateo Garden Center was called to order by Sandi daRoza at 9:30 a.m. Members and guests were welcomed. The minutes of the April meeting were approved.

Sandy Kelly reminded the members about the New Member Reception after the speaker in the courtyard: All are welcome to stay and attend.

Treasurer's Report (Sara Medina): All accounts are up and functional at the new Credit Union; Sara is in the process of moving funds from existing accounts at other institutions. Financials: Income is running at about half of the projected amount, but that should be up to forecast once membership renewals come in. Expenses are also tracking below budget. Overall, we should expect to make budget goals this year.

Corresponding Secretary's Report (Linda Hester): A condolence card was sent to La Vern Newman.

Birthday Party Report (Barb Hall): Carole Wilshire and Theresa Molnar have volunteered to organize the September Birthday Party. They are looking for volunteers to decorate tables of eight, as well as volunteers to make birthday cakes.

May Retreat (Barb Hall): The virtual retreat will be this weekend, from 10 a.m. Friday to 4 p.m. Sunday. Julie Curry and Justine Barnard will provide instructions for projects. Email Barb or signup during the break if you wish to attend. Julie Curry has some kits for making blocks for the star quilt.

County Fair Update (Julie Curie): The fair will be June 4-12 (closed Monday and Tuesday). Peninsula Quilters needs volunteers for set up, opportunity quilt ticket sales, Bee Charitable events, and takedown and release. Judging may need some extra help as well. Sign up on iVolunteer.

Free Table (Jess Millikan): The free table will be at Jess's house Friday, May 20, from 9 a.m. to noon.

Show and Tell:



Left: Connie Bowles -- Only One
Below: Connie Bowles – Scrappy Mountain
(LifeMoves donation; quilted by Kathy McGuffin; pattern by Bonnie Hunter)



Left: Joyce Wheeler -- Eureka! Pattern started 2005, finally self-quilted last month, finished my "Log cabin under the Stars. 2022."

Right: Jess Millikan -- Mariner's compass from the Robin Ruth workshop, expanded into a donation baby quilt for the San Mateo County Health Foundation.

Membership Report (Anne Merics): 46 members and 3 guests were present. Brenda Ziegler won the door prize.

After a 10-minute break Terry Caselton introduced the speaker, Marjan Kluepel.

The drawings for the raffle baskets were held after the speaker's talk. Winners were (#1) Brenda Ziegler, (#2) Mavourneen Lopez, (#3) Laurie Atwood, (#4) Harriet Hirsch, (#5) Sue Garcia, and (#6) Laurie Atwood.

The meeting was formally adjourned at 11:20 and members were invited to join the New Member celebration outdoors.

Respectfully submitted, Linda McAllister, secretary



Posted on Facebook, What's Under Your Needle: Rosalie Wilson -- Finished Mystery Quilt; pattern by Grids Girls.

Peninsula Quilters Board Meeting May 4, 2022

Attendees: Sandi da Roza, Sandy Kelly, Justine Barnard, Connie Bowles, Sara Medina, Judy Miyake, Jena Walter, Linda McAllister, Barb Hall, Carol Blitzer, Michele Parry, Anne Merics, Nancy Krosse, Julie Curry, Rose Wilson, Linda Hester, Gale Green, Terry Caselton, Angi Merlone

The Zoom meeting was called to order at 10 a.m. by Sandi. The minutes of the February and March board meetings were approved.

Reports:

Retreat: Barb Hall announced that signups for the next virtual retreat will open on May 16.

New Member Outreach: Barb would like to add sending a physical note to the contact process.

Treasurer: Sara Medina gave an update on the hacking incident: The issue has been resolved and all funds have been returned. Sara is now working on updating the forms for the Secretary of State; she is working on various issues and will keep the board updated.

Sandy Kelly gave a report on the San Mateo Garden Center's **Open House**, held on May 1: PQ had a table, and received some interest from potential new members

New Member Event: Sandy reminded the board that this will be held after the May general meeting: Board members should introduce themselves and talk about their roles. Terry Caselton wanted to know if the speaker should go first, before the general meeting, or after that day: Angi pointed out that having the speaker last encourages members to stay.

Outreach: Judy Miyake said that Outreach may be over budget but did not ask for an increase at the time.

The meeting was adjourned at 10:30 a.m.

Respectfully submitted, Linda McAllister, secretary

It's Fair Time!!

Run of Fair Volunteers — You will receive one Parking and one Admission pass for each 4-hour shift.

- The Fair runs from Saturday, June 4, through Sunday, June 12. **Fair is closed on Monday and Tuesday.
- On each day of the Fair, we will need **Opportunity Quilt** workers to work from 11 a.m.-3 p.m. or 3 p.m.-7 p.m.
- On each day of the Fair, we will be running a **Quilt In For Charity**. Think of it as a quilting retreat at the fair. Get your bees or buddies together and sign up!!! Lots of activities will be available: piecing, binding, sewing labels and showing the community what we do!! Shifts: 11 a.m.-3 p.m. or 3 p.m.-7 p.m.

Post Fair

- Monday, June 13, Quilt take-down & sorting. Other items as well.
- Entry release in afternoon.

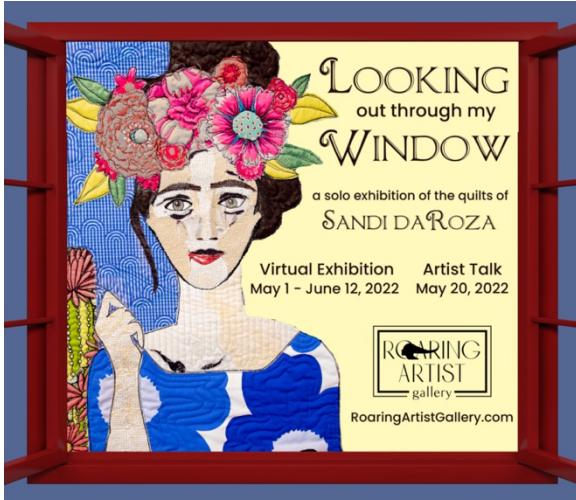
Your participation and help is greatly appreciated! This is PQ's biggest opportunity to shine!!!



520 South 1st St., San Jose, CA 95113,
408-971-0323

www.sjquiltmuseum.org

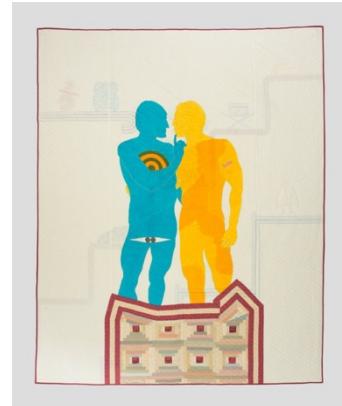
Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,
and 12-9pm on the first Friday of every month



Through June 12: "Looking out Through My Window," a solo exhibition of the quilts of *Sandi daRoza*, can be viewed on the Roaring Artist Gallery website, RoaringArtistGallery.com.

Through July 3: 45th Anniversary Exhibition: New Directions

(Turner, Gilliland and Finlayson galleries). This special anniversary exhibition highlights recent acquisitions at San Jose Museum of Quilts & Textiles in a series of thematic installations spanning three galleries. *New Directions* prominently features recent artwork from SJMQT's Artist in Residence program. Established in 2016, this program supports local artists with on-site studio space and opportunities to exhibit work in the Museum's Maker Space Gallery. This program has deepened the Museum's commitment to supporting contemporary artists from or working in the Bay Area, including Alexander Hernandez, Liz Harvey, Amber Imrie, Carolina Cuevas, Tricia Royal, Mung Lar Lam, and more.



Through July 3: Coming Together, A Quilt for Healing - SJMQT and the [Kids & Art Foundation](#) celebrate their first collaboration inspired by the historic Gee's Bend Quilts featured in author Tangular A. Irby's children's book *Pearl and her Gee's Bend Quilts*. The project spotlights quilt squares created by pediatric cancer patients during an online art workshop lead by artist Caroline Robins and Tangular Irby. Volunteers and donors also contributed quilt squares as part of the community project in support of the Kids & Art mission to bring the healing power of art to children and families confronting childhood cancer.

June 4-12, 2022: San Mateo County Fair. (See above.)

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Remember to take your Guild membership card, as discount policies vary by affiliate.

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Quilters Studio Sonoma, (707) 864-1170, **ONLINE**.
www.quiltersstudiosonoma.com Contact: Kathy Lanza,
quiltersstudiosonoma@gmail.com

Ralph's Vacuum & Sewing Center, (650) 368-2841, 837 Main St., Redwood City, CA 94063 www.ralphsvacnsew.com, info@ralphsvacnsew.com

Serge • A • Lot, (650) 832-1191, 924 Ralston Ave., Belmont, CA 94002;
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Newsletter Information: Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: newsletter@peninsulaquilters.org. **We need your input!**

Peninsula Quilters: <http://www.peninsulaquilters.org> **WebAdmin**: webadmin@peninsulaquilters.org
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Federal ID 94-2747778.

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Peninsula Quilters Gazette
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**FIRST
CLASS
MAIL**

Bring to Next Meeting:

Your Name Tag
LifeMoves/Baby Quilts
Show & Tell