

Peninsula Quilters' Gazette

Volume XXXI, No.10

July 2010

Issue 379

July Meeting • Wednesday, July 21 • 9AM

San Mateo Garden Center, 650 Parkside Way, San Mateo

The President's Message

Happy July, fellow PQers! Doesn't it feel strange to begin the summer with the Fair behind us? I must take this opportunity to thank all of you for your contributions to the Home Arts Department at the Fair and our own show, "Quilting at the Fair." I was very heartened and encouraged by the high levels of volunteering at take-in, setup, takedown, and during the Fair. Things went very smoothly and looked beautiful thanks to you!

A huge thanks also goes out to the members who entered or displayed quilts and other items. Your amazing talent was admired by many! I had numerous favorites, but I especially enjoyed the expanded challenge division. Our Crayon Challenge really forced folks out of their comfort zone and into new areas of creativity. I also greatly enjoyed reading the artist's statement on each quilt, as did many fairgoers.

One of the highlights of our show was the Opportunity Quilt drawing. It was so exciting to have our own **Marion McEwen** win! Our 2009–2010 quilt was one of our most successful ever. I can't wait to see what 2010–11 brings!

Enjoy the beginning of summer, have a fantastic Fourth, and get started on your projects for the 2011 Fair!

—Julie Curry, President

Marie Strait: Success and Failures on a Fabric Diet

Marie Strait, of Los Gatos, has 35 years' experience as a quilter. For her, there is an irresistible allure of colors and shapes, the tactile experience with the fabric, and an emotional connection to her foremothers. She is unconventional in that she likes to put a "contemporary twist" to traditional quilts and accepts the challenge in creating art quilts.

She is currently president of the Santa Clara Valley Quilt Association, and some PQ members may remember her other presentation about four years ago.

Be sure to join Marie and your PQ friends on July 21 at 9AM for this interesting and inspiring lecture.

—Barbara Crawford, Program Chair

'No-Frills' Retreat Sign-Up Continues!

There are still a few spots open for the October 'No Frills' Retreat. You can bring your filled out application (see page 10), your \$50 deposit (check made out to Peninsula Quilters), and a stamped, self-addressed envelope to the July meeting or mail them to Barbara Hall (see roster for address).

Questions? Call Barbara Hall.




Congratulations to Martha Helseth, who won the Shop Hop by the Bay grand prize – a week at Empty Spools!

Future PQ Programs

Aug 18, 7PM: **Christine Barnes**
"Color, Color, Color"
 A lecture on using color in quilts.
 View her website at www.christinebarnes.com

The July Board Meeting will convene immediately after the General Meeting.

PQ Calendar

July	21	Wed	9AM	General and Board Meetings
Aug	18	Wed	7PM	General Meeting
Aug	19	Thur	9AM–3:30PM	Workshop
Aug	25	Wed	10:30AM	Board Meeting
Aug	27	Fri	9AM–3:30PM	Tie-In

July UFO: # 8

Two members brought UFOs to the June meeting. I think many of us were working at the Fair doing jobs that needed to be done to make it successful.

Rita Leung did her #1, Farmers Market; #4, Autumn Shades; #6, Summer Citrus and #8, Star to Pinwheel. Kathy Davenport had three UFOs. The new number is 8, for the July meeting.

Let's get back to work now that the Fair is over!

—Cece Montgomery

Wanted

Does anyone have a Sherpa Bag that is used to bring home a puppy in the cabin of an airplane? If you have one, you know what it is! Maximum size: 17" x 12 1/2" x 8" high.

I would like to borrow it for the weekend of Aug 6–8. We are flying to Texas and bringing back a Tibetan Terrier puppy on the plane. Dahlia will be 11 weeks old.

Thanks, and let me know.

Donna 'TT lovin' Allard,
donnagary@sbcglobal.net or 650/ 871-6080.

Bee Charitable Meetings

Upcoming dates for walk-in Bee Charitable sessions are:

4th Mondays: July 26 and Aug. 23 (3–6PM)

1st Saturdays: Aug. 7 (9:30AM–12:30PM)

2nd Fridays: Aug. 13 and Sept. 10 (1–4PM)

All meetings are held at the home of Barbara Crawford, 2350 Evergreen Drive, San Bruno (in Rollingwood, between 280 and Skyline).



We have such a wonderful Guild – and as members we enjoy fabulous speakers, wonderful workshops, amazing retreats, beautiful quilt shows and many other activities from which to learn and share quilting with others.

Now is the time to give back.

There are some openings on our various committees. All of these jobs would begin with the new guild year on October 1 and continue through the end of September. Take a look and see where you can help contribute.

Opportunity Quilt 2011 – we need a group of friends or a bee to coordinate the design and making of our next opportunity quilt. The actual making of the quilt and the quilting can be shared by the entire Guild.

Parties! Have a flair for fun? We have two parties each year, the Holiday party and the Birthday party. Grab some friends and organize these fun meetings in December and September.

Speakers – find and book some great speakers, handle the contracts and coordinate the speakers' visits to our Guild.

Workshops – plan 3-4 workshops per year, book the church, handle registrations, set up the room and coordinate with the teacher.

Helpers can be utilized in all the above areas as well as with donation quilts/tie-ins, displaying and selling tickets for the current opportunity quilt, and getting the tickets printed for next year's quilt.

To volunteer, get out your roster and call any of the nominating committee members: Jeanne Schulte, Lynette Cleaveland, Margie Bajurin, Irene Buchner or Marcella Peek.

Dresden Plate Template

Did you purchase a Dresden plate template from Anelie Belden when she was here in May? The batch we got was manufactured incorrectly. Bring your template to the July Guild meeting and give it to Marcella Peek; she will trade you for a correct one. □

Upcoming Quilters Events

July 10: Sisters Outdoor Quilt Show, Sisters, OR. Over 1300 quilts will cover the town. 9:30AM–5PM. During the week prior to the show there are many classes offered.

For class details: <http://www.stitchinpost.com/quilterclasses.html>
For show info: <http://www.sistersoutdoorquiltshow.org>

July 17–18: Quilts-'n-Cars Quilt Show presented by the Truckee Meadows Quilters and the National Automobile Museum, 10 S. Lake Street, Reno, NV. Come and see many beautiful quilts and cars along with a vendors mall and a country store. Featured quilt artist Mildred Dort. Sat 9:30–5:30, Sun 10–4. Adults \$10, Seniors \$9; discounted 2-day passes \$15.

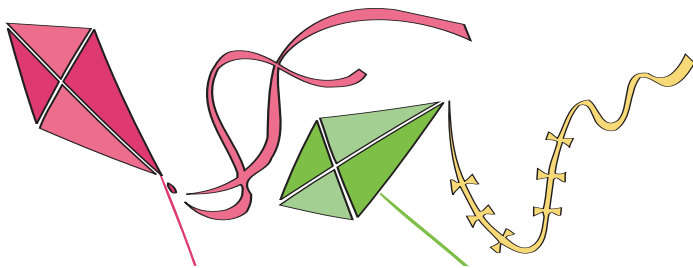
<http://www.tmquilters.webs.com>

July 17–18: Christmas in July Quilt Show presented by the Loose Threads Quilt Guild, Valley Springs Elementary School, 240 Pine St., Valley Springs, CA. Featured artist: Anelie Belden. Fabulous quilts, vendors and a country store.

<http://www.loosethreadsquiltguild.com>

July 23–25: Long Beach International Quilt Festival, Long Beach Convention & Entertainment Center. Experience superb quilt exhibits, world-class shopping, special events, tours and a great mix of classes.

<http://www.quilts.com/newHome/shows/viewer.php?page=SummerFestival>



New Quilts of Northern California

This juried exhibit is an annual favorite at PIQF. It's an exhibit of recent quilts made by Northern California's quilt makers. There are quilts by well-known quilters as well as those up and coming quilters who belong to guilds like ours.

Entry forms are available on-line at <http://www.ncqc.net> – just go to the “forms” section. Some printed forms are also available at the information table at our Guild meetings.

It would be great to have some of our members involved in this exhibit. □

Donation Information

Many thanks to each of you who have given the Guild so much in fabric, notions, books, magazines, cosmetics, yarn, work and time. Your gifts have helped the Guild help others.

As you know, some gifts have been used to make the quilts that are given to the neonatal unit at Stanford, the Blind Baby Foundation, and Shelter Network. Others have been used to raise money for supplies by providing items for the treasure table or the raffle baskets. Thank you, and please continue with your generosity.

We have been notified recently that there are some legal requirements connected to charitable gifts. First, we have to keep records of what has been given to us, especially if one person's donations equal more than \$100. For that reason, the Guild will have a clipboard at a table at the back of the room during each meeting for the donor to list, in general fashion, what she/he is giving. This will be the Guild's record.

Second, donors are entitled to list their donations for tax deductions. If you would like a receipt for your donation, please contact the Correspondence Secretary or the Treasurer. The Guild is trying to make this all as simple and easy as possible while adhering to legal responsibilities.

— Joanne Dunbar, Treasurer

Tie-In Next Month

Anyone who is in town or not working in August: Come join us at the last Tie-In of the Year!

Date: Friday, August 27

Time: 9AM to 3PM

Location: Hope Lutheran Church, San Mateo

Several of us cleared out the storage locker, returning quilt show items and loading my car with completed quilts for Shelter Network. I delivered 20 quilts and three *large* bags of hotel toiletries on Friday, June 25.

What's waiting for the next Tie-In are seven quilts that were machine quilted on the long-arm machine at the Fair. They now need to be squared up, cut to 3 1/2" all round, and “bound,” turning the back to the front and machine stitching. When that is done and labels are sewn on the back, they'll be ready to take up to Shelter Network, too. Of course, we also have the usual projects: tops to be backed and pinned, pinned ones ready to be sewn and turned right side out, and lots of quilts needing tying.

Come give us a hand and enjoy the company of other quilters for the day. And *yes*, the Tie-In is on a *Friday* this time.

—Margaret Ann Niven

Peninsula Quilters General Meeting

June 16, 2010

San Mateo Garden Center

Meeting called to order at 7:02PM by Vice President June Wallach.

Clipboards: Sign-ups were taken for hosting visiting speakers (Barbara Crawford).

Minutes: May minutes were approved as printed.

Treasurer's Report: Joanne Dunbar:

Beginning Balance	5/1/10	\$11,346.59
Income		1,052.50
Expense		2,715.13
Ending Balance	5/31/10	\$9,683.96
Vanguard Money Market		\$23,772.43

Correspondence Report: Loraine Strong reported that a thank you note was sent to Paula Broucoret for the donation of quilts at the last Tie-In.

New Business: Margie Bajurin, Marcella Peek, Lynette Cleveland, Irene Buchner and Jeanne Schulte were named to the Nominating Committee.

Announcements: June Wallach: The Guild received a request to repair a quilt; see June if you can help. • La Vern Newman: Ballots have been distributed for Quilter of the Year. • Marge Marchant donated Flowers of Hawaii to the Library. • Margaret Ann Niven: Project bags for donation quilts are available in the back; the next Tie-In is Friday, August 27. • Tricia Sims: Winter Challenge packets are still available. • Kathleen Davenport thanked members for making neonatal quilts and noted that the size can be up to 45". • Marcella Peek: 1) The next workshop is Luminosity with Christine Barnes on August 20. 2) Dresden Plate templates from the last workshop are incorrect and will be replaced by the manufacturer. 3) Entry forms for the New Quilts from Northern California exhibit at PIQF are available on the back table. 4) Remember to turn in Opportunity Quilt tickets before the drawing on Sunday. • Margie Bajurin requested that members send her their view of the Fair for the newsletter. • Margaret Conti for Barbara Hall: Retreat sign-ups will be taken during the break. • Pat Meyer: The Library has received the first issue of *Quilt Life* and Anelie Belden donated a copy of her book, *Thoroughly Modern Dresden*. • Mary Lazarus thanked members for making blind baby quilts. Kits are available in the back.

UFO Challenge: Number 8 was selected for July.

Show and Tell: Margaret Ann Niven: three UFOs • Donna Crossman: 30s quilt • Kathleen Davenport: three UFOs • Mar-

ion McEwen: Blind baby quilt • Debbie O'Neill: ABC quilt and bags • Marilyn Morton: two mat holder/quilt equipment bags • Janice Condon-Cook: Maze, Fabric box • Maureen Krantz: Sun Bonnet Sue (2) • Rita Leung: four UFOs: Farmer's Market, Autumn Shades, Summer Citrus, Star to Pinwheels.

Membership Report: 74 members, 5 guests and 1 new member were present.

Door Prize Winner: Joyce Friedman.

Meeting adjourned: Marge Marchant moved, seconded by Dorothy North, to adjourn the business meeting at 7:50PM.

Program: Barbara Crawford, Margie Pullen, Dorothy North, La Vern Newman, Marilyn Moodie, Kathleen Davenport, Joanne Colgate, Caryn Sakaguchi and Lori Atwood shared samples, tips and quips from their classes at Asilomar.

*Respectfully submitted,
Jeanne Schulte, Recording Secretary*

To All Quilters

*This is a letter I got from my daughter on my birthday,
but I think it applies to all of us quilters.*

Each year's collection of thread and fabric scraps are like the pieces that make up your life. Some pieces are exciting and colorful and stick in your mind – others are ordinary everyday boring and fade away to be replaced with the latest threads and fabric from today. Just like the details of life with some parts more important or memorable, others better left, forgotten.

All the colors and textures of the fabric scraps are different, and so too are the unique people you meet and the friends you collect in your lifetime. The scraps of fabric are sewn together like the experiences of life: the traveling, different jobs, different countries and houses you've lived in, different children (yours and other people's you've cared for), accomplishments and sorrows – all of these sewn together like patches in a crazy quilt that was put together with no apparent rhyme or reason. But, looking back with careful reflection, there does seem to be a pattern or a color of thread that runs throughout the whole thing.

It's only you that can discover that pattern or meaning for yourself. Or, you can be satisfied not knowing the master plan, but enjoying the memory of the many places your life has taken you and enjoy the journey that has brought you to this moment. The many places and pieces of fabric sewn together that make up "you" – has brought you to your 80th year!

Happy Birthday, Mom! Love, Kendra

—submitted by Marjorie Hagenow

Peninsula Quilters Board Meeting

June 23, 2010

Redwood City Main Library

Meeting called to order by President Julie Curry at 10:30AM.

Members in Attendance: Julie Curry, June Wallach, Jeanne Schulte, Loraine Strong, Joanne Dunbar, Rosemary Hamerton-Kelly, Margaret Ann Niven, Linda McAllister, Mavourneen Lopez, Lynette Cleaveland, Marcella Peek, Pat Meyer, Carol Stapleton, Margie Bajurin, Barbara Crawford, Lisa Alexander.

Minutes: May minutes were approved as printed.

Treasurer's Report: Same as given at general meeting. In addition, Joanne Dunbar distributed a year-to-date itemized category report, and said that the Guild's seller's permit has been reinstated.

Correspondence: Loraine Strong reported that a thank you note was sent to Paula Broucoret and a thinking-of-you card to Michelle Graham. Thank you notes were received from Fast Signs and Cipriani Elementary School.

New Business: Julie Curry reported that the nominating committee has been formed; discussion followed. • Julie reported the Cookie Cutter Collectors Club would like to rent a quilt rack to display their fund-raising quilt at their convention. It was decided to lend them a rack at no charge with a \$150 refundable deposit. • Tickets are needed for the new Opportunity Quilt. Marcella Peek will find out the name of the quilt from Pernille Gutschick.

Old Business: Julie thanked board members for their help at the Fair and reported that feedback was very positive. The treasure hunt, artist statements, and PQ aprons were particularly well received. Future changes to consider include revising the entry form and adding a comment sheet. It was suggested that thank you notes be sent to several individuals for their special help. Fair dates are June 11–19 next year. • Joanne Dunbar reported that donation forms are available; discussion followed regarding record keeping. Joanne will write an announcement for the newsletter about donations.

Committee Reports:

Activities: No report.

Education: Covered under Old Business.

Fund Raising: Lynette Cleaveland reported that \$1,012 was raised at the Fair (\$987 from Opportunity Quilt tickets and \$25 from note cards). Guild member Marion McEwen won the quilt.

Hospitality: Marcella Peek reported Starbucks coffee is now being served.

Library: Pat Meyer said she would like a lower storage cupboard for library materials. Carol Stapleton offered the membership cupboard.

Membership: Carol Stapleton reported that Margaret Conti and Gale Divver will head the committee next year. The membership form has been revised to reflect the increased mailing cost.

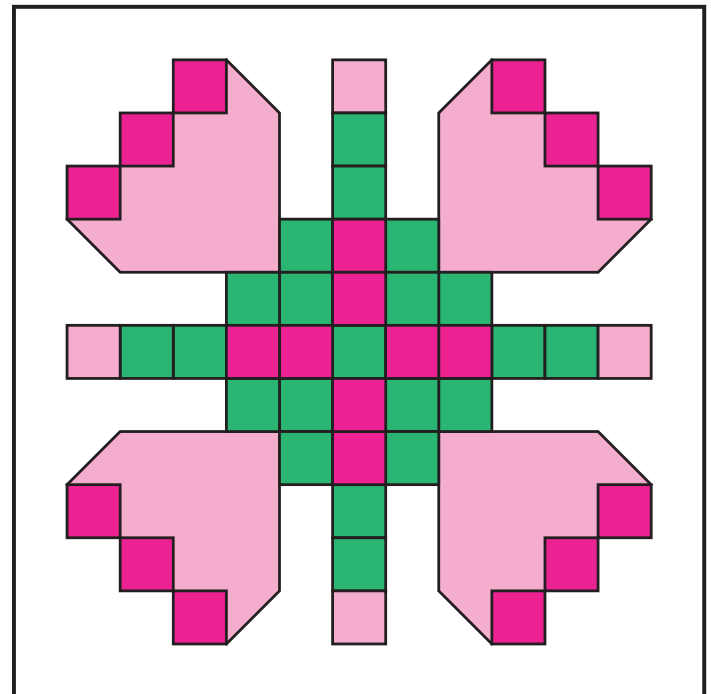
Newsletter: Margie Bajurin said the newsletter deadline is June 26.

Programs: Barbara Crawford reviewed last week's program. It was suggested two people chair the committee next year. Ideas for future programs were discussed including featuring family quilts and their stories. Quilt judge Deb Karasik has offered to give a free binding class to the Guild; Heart-to-Heart was suggested as a possible venue. Quilt judge Elaine Schmitz has offered to present a program about judging.

Service Projects: Lisa Alexander had nothing to report. Margaret Ann Niven reported she has 20 quilts ready to deliver to Shelter Network. The next Tie-In is August 27. Margaret Ann offered to train the new Donation Quilts person.

Meeting adjourned: Carol Stapleton moved, seconded by Pat Meyer, to adjourn the meeting at 11:50AM.

*Respectfully submitted,
Jeanne Schulte, Recording Secretary*



**Last month's quilt block was "Fancy Foot."
Can you name this one?**

Recipe Corner

Ladies, if you like this Recipe Corner, send me your faves and we'll run one or two each month, space permitting. – Editor

Lemon Sugar Cookies

Fresh lemon zest is key to getting good flavor in these cookies. Lemon extract will make them lemony, of course, but the flavor isn't quite as bright as fresh lemon zest. Lemon oil will also produce a lemon cookie, and even though it is more intense than lemon extract, it still doesn't quite compare to fresh zest.

I used two large lemons to produce about 2 tablespoons of zest with my microplane (a rasp-like grater based on the design for a woodworking rasp, it has a long metal shaft covered with small, sharp metal teeth. These teeth don't cut down far into the fruit, just far enough into rind to get the flavorful zest off, shredding it into very fine ribbons that easily incorporate into any recipe. Microplanes are extremely efficient, and once you have used one, you'll never go back to any other method of zesting fruit.)

The cookies have a great light texture, a bit chewy in the middle and slightly crispy on the edge. Rolling the cookies in sugar right before baking really finishes the cookies and gives them great texture and sweetness. Without that extra bit of sugar, the cookies are a little on the plain side. Even though there's a fair amount of sugar in the cookies, they're not too sweet. They really do taste quite a bit like lemonade – refreshing, flavorful and perfect for spring.

2½ c. all purpose flour	2 tbs lemon zest
2 tsp baking powder	2 large eggs
¾ tsp salt	½ tsp vanilla extract
1 c. butter, room temp.	2–3 tbs sugar, for rolling
1½ c. sugar	

Preheat oven to 375°. Line baking sheet with parchment paper. In medium bowl, whisk together flour, baking powder and salt. In large bowl, cream together butter, sugar and lemon zest until mixture is light and fluffy. Beat in eggs, one at a time, followed by vanilla extract. Gradually mix in flour at low speed, making sure to incorporate all the flour and scraping down sides of bowl as necessary.

Place remaining 2–3 tbs sugar in small bowl. Shape 1-inch balls of dough, roll them in sugar and place on prepared baking sheet. Bake for 9–11 minutes, until set but not browned (or only very lightly on the bottom). Edges should be slightly firm. Cool cookies on pan for a minute, then transfer to wire rack to cool completely. Store in an airtight container.

Makes about 4 dozen.

—Marcella Peek

Mint Lemonade

If you have too many lemons (like Marcella), this is a delicious mint lemonade that will remind you of mojitos. Thanks go to my daughter Katie. If you don't have mint it's still good.

1 c. lemon juice	¾ to 1 cup sugar
(about 6 lemons)	¾ to 1 cup water
½ c. fresh mint leaves	

Use a vegetable peeler to remove strips of the yellow part of the skin. Cut and squeeze the lemons.

Place water and sugar in pot and bring to a boil, stirring frequently. When it starts boiling, add lemon peel and continue cooking a few more minutes. Let cool.

Mash mint leaves until well-bruised but still intact. Add lemon juice. Remove lemon peel from sugar syrup and add. Thin as desired (I like to add about 2 cups of water, but add to your own taste.) Chill.

Enjoy! Lisa Alexander

Peninsula Quilters 2010–2011 Quilter of the Year

The Quilter of the Year award goes to someone who

- Where there is a need, steps up to help.
- Where an extra pair of hands is required, is first in line.
- When helping others through quilting is first to bring her knowledge and caring spirit to the table.
- Is a leader who leads, even when not asked or recognized, one who leads by example.

My vote for the 2010–2011 PQ Quilter of the Year is

PQ Member _____

Date _____

Mail or email ballot to:
Margaret Ann Niven or La Vern Newman
(see Roster) **before August 31, 2010.**

Honoring Our Own

Everyone who attended the June 16th meeting knew it was going to be a memorable one, starting with VP June Wallach welcoming all of us with her dry sense of humor, saying “Welcome to the June Meeting”!!

Because Empty Spools is celebrating their 25th year of quilting retreats (24 of them at Asilomar), the PQ committee contacted members who have attended at least one Asilomar retreat. The assignment given to the ladies was to share a funny story, a quilting tip or technique, and samples started or completed. As usual, our members didn't let us down. The nine members presenting were **Lori Atwood, Joanne Colgate, Barbara Crawford, Kathleen Davenport, Marilyn Moodie, LaVern Newman, Dorothy North, Margie Pullen** and **Caryn Sakaguchi**.

The anecdotes and samples were especially enjoyable, but most remarkable of all was that approximately 24 different Asilomar retreats/teachers were presented and none of us took the same class!

It just proves quilters are as diverse as the fabric choices we find in the shops....



Of course, I took the opportunity to remind members that PQ workshops are the best bargain. At \$40, you have a chance to learn from a professional at a nominal price, bond and make new friendships with other PQ quilters, and share a few laughs as well.

Thanks again to the presenters, and to our audience.

—Barbara Crawford, Program Chair

Murphy's Laws of Quilting

If you've been making quilts as long as I have, you know that sometimes whatever can go wrong, will. I hope you enjoy my list of quilting truisms—I bet you'll recognize a few you've experienced yourself.

1. No matter how much of a particular fabric you have for the quilt you want to make, you will always be half a yard short.
2. Even if you own 200 shades of blue thread, you will not have the one that matches the project you are starting.
3. If you have a piece of fabric 10" wide and need five 2"-wide strips, you will cut one of those strips 2 1/2" wide and be short one strip. *(My personal fave—Ed.)*
4. The cat will choose to nap only on the quilt you made for your sister with allergies.
5. That fabric you need more of to complete the quilt in #1 above was discontinued last month.
6. You will always run out of bobbin thread 1" before the end of the last border seam.
7. As you put the final stitch in the binding of her Barbie® quilt, you hear your granddaughter say, “Barbie is for babies. I want a *Lord of the Rings* quilt.”
8. The scissors and pincushion, even if you have six of each, are always on the other side of the room. You will not discover this until you sit down.
9. That fabric you need more of for the quilt in #1 is back in production, but it is a new dye lot and does not match what you have.
10. You will break your last sewing machine needle at midnight the night before your quilt is to be turned in for the guild quilt show.
11. Someone just bought the last yard of the original dye lot for that fabric you need for the quilt in #1.
12. The only beverage you will never spill on your project is water.
13. The more time (and money) you spend making a quilt for your son, the more likely it is it will end up as a dog bed cushion.
14. After completely changing the color scheme and finishing your quilt in #1, you realize you had miscounted the number of squares you cut in the first place and you would have had enough of the original preferred fabric after all.
15. The only spools of thread your toddler (or grandchild) will choose as toys will be the expensive metallic thread, which he will wrap around his truck, or the water soluble thread, which she will drop into the bathwater.
16. When you measure twice and cut once, the piece is still too short.
17. Your computer will crash just before you can save the design you have worked on for two hours.
18. The one time you leave home without your trusty notepad in your purse, you will spot great quilt designs in every tile floor and on every carpet you see.

(continud on page 8)

2010 PQ Fair Winners

The exhibit of quilts at the 2010 San Mateo County Fair was absolutely fabulous. Incredible talent and hard work was evident in the stunning display of hundreds of quilts.

Congratulations to PQ members who won Special Awards:

Linda Skromme	Best of Show: Quilting
Debra Oliver	Best Amateur Machine Quilting
Mary Lazarus	Best Amateur Wall Hanging
Elizabeth Allocco	Best Professional Use of Color
Barbara Hall	Woody Knudsen Master Quilter Award
	Best Hand Quilting
	Best Professional Quilt
Lee Knowlton	Best Amateur Quilt
Marilyn Morton	Most Creative Amateur Quilt
Rosemary Hamerton-Kelly	Most Creative Amateur Quilt
	Best Quilt with a Coastal Theme
Mary Jensen	Lynn Simms Memorial (Best Use of Purple)

Congratulations also to the following PQ members who won blue ribbons: **Elizabeth Allocco, Joanne Colgate, Gale Divver, Sue Gierhart, Pernille Guttschick, Barbara Hall, Rosemary Hamerton-Kelly, Martha Helseth, Lee Knowlton, Maureen Krantz, Mary Lazarus, Margaret Ann Niven, Dorothy North, Debra Oliver, Barbara Sanders, and Linda Skromme.**

To all of you who entered quilts – too numerous to name here – you did an amazing job, and your beautiful creations were admired by everyone. You are all winners!

The success and beauty of the Home Arts Department was the result of countless hours of volunteer labor, supplied largely by members of Peninsula Quilters (and spouses!). I am proud to be part of such an amazing and generous group. I wish to acknowledge the dedication and support provided by my assistant Susan Garrett, our volunteer coordinator extraordinaire **Carol Stapleton**, and the behind-the-scenes boss **Elizabeth Allocco.**

—Julie Curry, Coordinator
Home Arts Department,
San Mateo County Fair

Murphy's Laws of Quilting

(continued from page 7)

19. If a pin goes astray on the floor, you will step on it.
20. The greatest quilting law of all is that in spite of numbers 1–19, we just keep stitchin' along!

—by Karen Buck, as seen in *Fons & Porter's Love of Quilting*,
March/April 2005

Quilting at the Fair

What a fine show we had at the County Fair! I want first to send a big thank-you to all the members of the show committee for a wonderful team effort that showcased PQ in a very special way. This was a first for us, in many ways, and it was great to see how everyone worked together to solve the occasional glitch.

We had a great response from our members, who entered so many quilts in the Fair, and 23 quilts for the non-judged PQ exhibit. It was a beautiful display, with lots of variety of styles and techniques, and Redwood Hall looked very festive. I especially enjoyed reading all the artists' statements. Many of the visitors were unfamiliar with quilting, and the docents enjoyed talking to them and explaining what they were looking at. The demonstrations drew lots of attention and interest, and the quilt turning was a real highlight.

So our thanks go to all who exhibited their work, and also to the many hard-working volunteers who helped for 10 days before the Fair opened, all through the 10 days of the Fair, and on the last takedown day. With so much help, it was both easy and fun!

And finally, a very special thank-you to our president, Julie Curry, who was wearing her Fair coordinator hat most of the time but always had time to give a cheerful and creative answer to any questions we had along the way. We are very fortunate to have her leadership, and I am honored to have worked with her.

—Rosemary Hamerton-Kelly



Marion McEwen was the delighted winner of the Peninsula Quilters 2010 Opportunity Quilt at the San Mateo County Fair on Sunday, June 20. Congratulations to one of our own hard workers!

Quilt Show Quotes

Here are some comments from PQ members during and after the PQ Show within a Show:

“It was great fun being a part of every aspect of the Quilt Show this year; the planning, then the preparation; and finally, the participation.”

“The Bees did a terrific job during the week, showing fairgoers both how we make quilts and also letting them participate in the process. And the turnout/coverage during the Show was outstanding. A big Thanks goes to those Bees.”

“Holding the Opportunity Quilt drawing on the last day of the Fair sure helped sell raffle tickets. The drawing of the winning ticket on Sunday was delayed by 15 minutes while Lynette collected every dollar being waved at her!”

“Absolutely wonderful. Great room and lots of good light for viewing!”

“Great layout; quilts showed very well.”

“Great to be back in our own building! The bed turning was very popular. I had fun walking around with my white gloves talking to visitors about the quilts.”

“A delightful show! I read each name on the quilts, and was pleased to see our PQ members’ talents!!”

“Really liked the bed turning – I learned so much.”

“Nice you are here (*white gloves*); would you let me see a few backs of the quilts?”

“Great show! Kudos to whomever thought up the Treasure Hunt and 9-patch.”

“The Treasure Hunt was wonderful. We had only 40 slips left out of 500. It was so much fun for the participants who otherwise may have just walked past those beautiful quilts. They really looked (*at the quilts*) this time. They had great comments.”

“The talent on display in the Home Arts Department and the quilt show was absolutely amazing and inspiring!”

“The aisle widths made seeing the quilts wonderful.”

“Treasure Hunt was great.”

“Best ever! The venue was perfect. Treasure Hunt most popular.”

“I loved reading the artists’ statements.”

“I enjoyed the quilt turning – both seeing the wonderful quilts and hearing their stories.”

“I overheard, ‘Hey, Matilda, come feel this quilt!’” □

One Quilter’s Opinion

I’m amazed how much of life is relative. Take weather, for instance. Today I’m going to hole up inside, because it’s hot out there. I looked at the weather channel website and saw that it’s 70 degrees in San Mateo, at the moment. Some of you think that’s pretty warm. It’s 102 here* (at 5PM, no less) so I would think 70 was really cool. (I do, anyway, so you can think I’m weird if you want. Maybe 100+ degree summer temperatures most of my life have scrambled my brains.)

Some Palo Alto friends took a trip to Hawai’i in January and were tickled to tell the story when they returned of an outdoor event they attended with locals. Our friends were quite comfortable in short sleeves and shorts, but the locals were wearing jackets, passing around hot coffee and complaining of the cold.

Sometimes other factors play a part in perception. A young Dominicana friend couldn’t wait to change out of her sleeveless white dress into her jeans one summer day because it was “so hot.” When I expressed my surprise that jeans would be cooler than her dress, she said, “But they are stylish, so I don’t feel the heat as much!” Some people could really get into that mind set: “Beat the heat! Buy new clothes!”

Easy is another relative thing, I think. Technically, there’s not much difference between sewing a 3” square and a 1” square; you just cut an appropriately sized piece of fabric and sew each seam until you get to the end, however short or long that may be. But looking at a miniature quilt many people would say, “That looks so difficult,” even if it’s made of the same squares and triangles from which they would make a regular quilt, just smaller.

I personally don’t like the thought of attaching curved pieces to each other to make a flat quilt block. It makes me nervous, but some of you probably don’t have a problem with it and have done it many times with great success. I did take a Curved Rail class once and only had a few puckers in the finished quilt. As far as I know. I didn’t look too close at the time and have since donated the quilt to raise money for a good cause. (They never told me how much they made on it. I don’t know if that’s good or bad. At least I finished that one.)

Actually, I think there is a key in that last paragraph to easy vs. hard: “you probably don’t have a problem with it and have done it many times....” Anything I’m nervous about will seem difficult until I jump in and try it. The longer I let myself be afraid of it, the harder it seems. But once I’ve taken the plunge, it becomes doable, and the more I do it, the easier it gets. (I wonder how many quilts I’ll need to finish before that becomes easy? Hmmmm...)

Happy quilting!

—Mary Brown

*”Here” is Sacramento.

ONLY 5 SPACES LEFT!!

Peninsula Quilters Retreat X

Mercy Center, 2300 Adeline Drive, Burlingame, CA

Friday, October 29 – Sunday, October 31, 2010

APPLICATION

Registration begins at the June 2010 Guild meeting. Bring this completed form, a \$50.00 deposit (make check out to Peninsula Quilters) and a stamped, self-addressed envelope. If you cannot attend the June meeting, please have a friend bring your application and money to the meeting. The limit is 35 attendees. The remaining \$190 is due by the September 2010 meeting. No refunds after September 1, 2010. You may pay the entire amount (\$240) at the June meeting.

Bring your UFOs and projects you have put on hold during the summer (*any summer, any year!*).

This is a no frills event, and we ask you to bring a snack to share and your beverage of choice. The retreat center will provide coffee/tea in the morning, water throughout the day, and all your meals (Friday dinner through Sunday lunch). All rooms are singles, with a sink. Communal bathrooms are on each floor, dormitory style.

We will mail you an information packet prior to the retreat. If you would like to see the retreat center on-line, visit their website at <http://www.mercy-center.org/>

General questions? Call Barbara Hall at 650-345-1920.

Check-in will begin at 3PM Friday, October 29, and the retreat will conclude at 4PM, Sunday October 31.

Name: _____

Phone: _____

Address: _____

E-mail: _____

Arrival Time: 3:00PM–5:30PM _____ After 5:30PM _____

Retreat Committee Will Fill Out the Following:

Amount Paid: _____ *Amount Due:* _____

Paid in Full (date): _____

Upcoming Guild Workshops

Mark your calendars, because you don't want to miss out on any of the great workshops we have planned!

On **Thursday, August 19** we'll learn about **Luminosity with Christine Barnes**. This workshop is **FILLED**. If you would like to sign up to be on the wait list, please check the box below. If a space opens up for you, you can pay for the workshop at that time.

On **Thursday, October 21** come and **Learn to Print on Fabric** with **Cyndy Rymer**. We'll explore how to use all those

features that our computer printers can do and learn to print on fabric sheets – ones we make or pretreated ones from the quilt shop. She'll be bringing some printers to class so we can try printing in class. There will be a small fee for ink.

All workshops are \$40 for guild members and \$50 for non-guild members. Lunch is included in the workshop price.

Setup begins at 9AM; the class runs 9:30–3:30 at the Belmont Congregational Church, 751 Alameda de las Pulgas, Belmont.

—Marcella Peek

Our workshops are a great way to hang out with your fellow Guild members and make friends while learning a new quilting technique. These classes are geared to all levels of quilters, so don't think you are too "new" to participate.

PQ workshops are also the best deal in town. Where else can you take a class with a professional teacher for only \$40 for a full day class?

WORKSHOP REGISTRATION

Payment is required at time of signup. Direct any questions to Marcella Peek; if emailing, put "Workshop Registration" in the subject line. Make checks payable to Peninsula Quilters. Never send cash through the mail!

Fill out this form and mail along with your payment to:

Marcella Peek, 2623 Monte Cresta Drive, Belmont, CA 94002

Please enclose a Self-Addressed, Stamped Envelope to receive confirmation and a supply list.

Name: _____ Phone: _____

Address: _____ City, Zip: _____

Email Address: _____

- WAIT-LIST Workshop: Luminosity by Christine Barnes Thursday, August 19**
- Workshop: Learn to Print on Fabric by Cyndy Rymer Thursday, October 21**

Amount of Payment Enclosed (*Member \$40, Non-Member \$50 per workshop*): _____

Superior Threads – February Email Newsletter

Q: *Does it matter how I position the spool of thread on the machine?*

A: **Yes.** Spools of thread that are wound with a straight or parallel wind are made to unwind from the side of the spool and not over the end or top of the spool. (Cones are meant to unwind over the top.) Most machines have a vertical spool pin. Position the spool on the vertical pin and the thread will unwind straight from the side of the spool with the spool rotating.



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QuiltInformation.com

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The Sewing Machine Place

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239 Broadway
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email: sewingmachineplace@att.com

Please support our Affiliates by shopping and taking classes at their stores.
Remember to take your guild membership card, as discount policies vary by affiliate.

Newsletter Information: The Peninsula Quilters Gazette is published monthly. The cutoff date for submissions is the 25th of the month. Please email your submissions to the Editor, with "Newsletter Submission" in the subject line, at: PQGeditor@aol.com. We need your input!

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Peninsula Quilter's Gazette

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